

11-21-2013

Vista: November 21, 2013

University of San Diego

Follow this and additional works at: <https://digital.sandiego.edu/vista>

Digital USD Citation

University of San Diego, "Vista: November 21, 2013" (2013). *USD Vista*. 704.
<https://digital.sandiego.edu/vista/704>

This Newspaper is brought to you for free and open access by the USD News at Digital USD. It has been accepted for inclusion in USD Vista by an authorized administrator of Digital USD. For more information, please contact digital@san Diego.edu.

Thursday, November 21, 2013

WHO DROPPED THE BALL?

USD withdraws from playoffs amidst alleged financial aid violations

By Taylor Cabalse, Davis Jones,
and Jackson Somes

The day began like any other practice. "We get dressed in the locker room, go down on the field and warm up individually with our coaches," senior tight end Thomas Cobbs said. Before the practice began, Head Coach Dale Lindsey called the team together to say that Athletic Director Ky Snyder said that the Drake University Bulldogs, USD's football team was on its way to another Pioneer Football League championship and a playoff bid in this year's Football College Subdivision automatic qualifier.

The reality of the meeting was much more somber. Snyder proceeded to tell the team that they were not going to the FCS playoffs and that the team would not be playing for the PFL Championship. Instead, the team was now under investigation for violating PFL financial aid regulations.

Established in 1991, the PFL was partly founded on the principle of not issuing athletic scholarships to student athletes. Since USD's joining in 1992, the team has gone on to win five championships.

After informing the team of the investigation, Lyons issued the student body an email, announcing that the university's football team had been removed from contention for the PFL Championship as well as from a playoff bid in the FCS playoffs. This is the first opportunity in program history the team could compete for such a title. These penalties were issued by the USD administration after an internal investigation. After turning the investigation over to the PFL, the league's decision has still not been made.

All PFL members operate under two different financial aid structures. A majority of the athletic departments function under the Division I financial aid policy. However, under PFL regulations, football teams must comply with Division III requirements, which do not allow for financial aid based on athletic performance. According to Assistant Vice President for Public Affairs, Pamela Gray Payton, the discrepancies between the two financial aid policies were the origins of the investigation began.

"The violations that the school presented to the PFL were in violation of the league's financial aid policy, not the NCAA financial aid policy," PFL Media Representative Cody Bush said. Bush later commented that there has been no prior instance in the PFL's 10-year history when a team has been required to vacate an entire league campaign.

NCAA guidelines prohibit schools operating under the DIIB system to award athletic scholarships. While academic scholarships and merit scholarships are acceptable, an athlete's 'merit' should not be worth more money than any other student's just because they play a sport. A high school senior's role in the honor choir or in a community service organization should not place them at longer odds of receiving a scholarship once they are accepted to a university, given that their profiles are seen as equal.

"We're working with San Diego's administration to make sure that we get this right and that we get this situation remedied properly to the satisfaction of everyone involved."

- Cody Bush

According to USD Athletic Director Ky Snyder, the violations might have conflicted with this principle.

"That, in formulating the need-based financial aid package for students that came to USD, the

students participating in high school football was considered," Snyder said in response to the specific violations that were under speculation. "Although we compete in Division I in the FCS, the PFL follows Division III rules which...in essence...state that athletics participation cannot be identified."

According to Gray Payton, the possible violations stemmed from a student's known status as a football player at the time financial aid was awarded. "The PFL issue, as I

"It's very important to note that our players didn't do anything wrong in this. They did everything right. It's just unfortunate that this consequence had to come down," Snyder said.

understand it, is that an individual's status as a player cannot be known at the time financial aid is awarded," she said. Gray Payton continued to say that some students were known to be football players at the time their financial aid package was awarded.

When asked, Gray Payton said she did not know the process of awarding financial aid for students and athletes. The Vista attempted to contact USD Financial Aid Director Judith Lewis Logue, but she declined to comment due to the ongoing investigation.

Both Bush and Snyder referred to questions of when the violations may have begun as part of the university's

review. No public speculation has yet been made.

Snyder says that he first saw a 'red flag' concerning the possibility of a violation in the middle of September. After a conversation on campus raised the question in his mind, he said the

university's athletic program initially took up the investigation. The matter was then taken to President Lyons. USD has also contacted an outside council to assist with the examination.

Any further consequences apart from the team's self-sanctions are currently under review by both the PFL and the NCAA. The West Coast Conference, which supports other USD athletic teams such as cross country and basketball, is reportedly removed in any way from the investigation. WCC

associate commissioner Jeff Tourial said the school alerted the conference to the possible sanctions the day of the statement's release. As far as he is aware, the WCC will have no control over the outcome of the investigation.

"None of this concerns us. They told us they were going to release the statement, and we then read it when it was published on the school website," Tourial said.

Many players wonder how their financial aid packages will continue if the money was distributed against PFL guidelines. Theoretically, the team could not compete in compliance with PFL regulations if no financial aid was readministered. Schools that have faced similar sanctions, such as Pepperdine University in 2012, have traditionally been sentenced to years of probation and have been forced to vacate entire season-win totals.

"That is a very good question, and an answer will be provided when San Diego brings the results of its review to the [PFL] league presidents and league athletic directors," Bush said. "A decision will be made at that point as to what to do about the situation. But until we know what happened at

San Diego and what they plan to do to remedy the situation, we really can't speak of anything that might happen in the future."

Snyder said the university would 'honor' the financial aid packages of current players through their time on campus. He has spoken to both players and parents in an effort to clarify any further questions.

"It's very important to note that our players did not do anything wrong in this. They did everything right. It's just unfortunate that this consequence had to come down," Snyder said.

As to when the investigation will conclude, no party has offered a foreseeable timeline. Bush speaks to the case's unprecedented circumstances within the league and the school's ties with two financial aid policies as hurdles that the investigation must first clear.

"It's going to be a unique situation," Bush said. "We're working with San Diego's administration to make sure that we get this right and that we get this situation remedied properly to the satisfaction of everyone involved."

"We just have to finish up all the reviews, and the PFL and the NCAA will figure where we go from there. The first thing is we need to finish the total of this review," Snyder said. "It's one step at a time on this."

Gray Payton agrees that the full implications of the review have yet to be determined. "There's just so much uncertainty. We can hope for the best and I'm not sure what that looks like," she said.

The only thing that is certain for player Thomas Cobbs is a chance at athletic commitment and that years at the PFL title have been taken away. "It was a completely emotional event because we were told that our hard work, and it was a lot of hard work, was for nothing; we sacrificed a lot of time for nothing."

NEWS 2-4
Deadly typhoon ravages the Philippines
For FUSO members Typhoon-Hayyan hits close to home

PAGE 2

OPINION 5-7
Continue conversations outside the classroom
Students disconnect from these discussions in their daily college lives.

PAGE 6

FEATURE 8-9
USD Traditions
A look at some of the quirky traditions from the past and present at the home of the Toreros.

PAGES 8-9

ARTS AND CULTURE 10-13
USD, Old Globe production brings Shakespeare to life
USD's graduate program partners with the Old Globe to reproduce a Shakespearean classic.

PAGE 11

SPORTS 14-16
Football closes successful season against Drake
Team ends emotional year with a 23-13 win

PAGE 16



THE VISTA



"Like" our page on
Facebook: **The Vista**

Follow us on Twitter:
@USDVista



Check us out online at
www.usdvista.com

NEWS

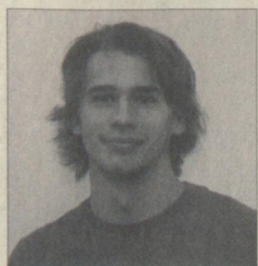
EDITOR

Jackson Somes
news@usdvista.com

ASSISTANT EDITOR

Brittany Carava
news2@usdvista.com

Porcelain throne

By Jackson Somes
NEWS EDITOR

I'm sure many of you have been caught on campus when you feel nature calling. Right now I am willing to provide some basic guidelines that will enhance your bathroom experience. Nothing is going to beat the comfort and security of your own personal porcelain throne, but hopefully, this advice will make your second-best experience better than ever.

First of all, location is a key factor when you are faced in this particular situation. Obviously proximity plays a huge role in determining which bathroom you choose. However, the closest bathroom may not necessarily be the best option for you.

In order to optimize your alone-time experience, try to high traffic areas. For example, if you are locked down in Copley Library and need to take a break for some personal business, don't feel like you have to go straight to the first floor restrooms. Regardless of the time, these are infamous high traffic areas. Rarely will you find yourself undisturbed during your stay in these restrooms and the constant comings and goings of others can be quite annoying.

Instead of the first floor restrooms in the library, take the extra 45 seconds and make a visit to the commonly referred to "Secret Pooper." Located in the basement of Copley Library, the Secret Pooper is well worth the extra time necessary to walk down there. The seclusion alone is what makes the Secret Pooper worth your time, but you will have to forfeit some ambience compared to the restroom right above it.

Another area that should be avoided at all costs is the first floor Camino Hall restrooms. Easily the worst choice on campus; zero out of five stars. Not only is it an extremely high traffic zone, but the ambience and design are also very poor. The restroom is very narrow and crowded to begin with and the design is baffling. As soon as you enter you are immediately greeted by three stalls. Although this is fairly typical, some room to get acclimated to the restroom setting would be appreciated. The worst part, though, is the urinal location. Located at the end of the row of stalls, this urinal is completely undetectable from the point of entry. In order to see if the urinal is in use you have to walk to the end of the row of stalls and then peer around the corner. This tactic can cause undesirable awkward situations. The best solution is to avoid the Camino restroom entirely.

There are several restrooms that are completely worth the extra detour time. The SLP holds several pleasant surprises. First of all, the restroom located on the first floor right across from the U.S. Bank is an excellent choice for you to "make a deposit." Good ambience, low traffic area and very spacious; I would give this restroom four out of five stars.

The third floor of the SLP offers another underappreciated restroom. Because it is located on the third floor, this restroom faces low traffic and has a very homey feel.

An unexpected surprise rests in the third floor of Serra Hall. This restroom offers a decent ambience matched with adequate room. The window located in this restroom offers much desired air circulation and provides a breath of fresh air on campus restrooms.

One of the most distinguished restrooms across the USD campus resides in the Kroc Institute for Peace and Justice. Although what you do in the stalls of this restroom may be neither peaceful nor just, at least you will be doing it in comfort and luxury. The ambience of the restrooms located at the back of the first floor IPJ make your \$50,000 tuition totally worth it. Not only is the ambience impeccable but these restrooms come complete with showers. IPJ restrooms earn four and a half of five stars.

Now you must be asking yourself 'even the gorgeous IPJ restrooms can't earn a perfect score? Does the perfect restroom exist on campus?' The answer is yes. There is one perfect restroom; five out of five stars. Tweet at @USDVista using #porcelainthrone to guess which restroom has earned the title of Best Restroom on Campus.

Guess the Best Restroom on Campus
Tweet @USDVista
#porcelainthrone.

Deadly typhoon ravages the Philippines

Thousands of lives are claimed after devastating storm

By Katelyn Montero
ASSOCIATE EDITOR

The Philippine government has confirmed that Typhoon Haiyan is responsible for 3,982 deaths and 1,602 missing persons. Combined, that is a total that almost matches the entire undergraduate population at USD. Although located thousands of miles away, for many students the damage of Typhoon Haiyan hits close to home.

The Filipino Ugnayan Student Organization, more commonly known as FUSO, is an organization comprised of approximately 60 active members that seeks to educate and celebrate different aspects of the Filipino culture.

FUSO club president Ansley Dela Rojo explains that the members of the organization feel especially connected to the devastation caused by Typhoon Haiyan.

"As an organization, we have a lot of family over there," Dela Rojo said. "Luckily none of them have been directly affected. But there are still thousands of people who have been directly affected."

Although Dela Rojo's family lives far away from the areas affected by the typhoon, she explains that two of the FUSO board members have family close to the sites of devastation.

At its strongest, the winds of Typhoon Haiyan reached up to 196 miles per hour, and the storm left a path of desolation and destruction with everything that it touched.

With thousands dead, hundreds missing and millions displaced from their homes, the situation in the Philippines is one that is full of devastation, but Dela Rojo believes that with all of that destruction comes an opportunity.

"There are so many negative aspects about this situation, but there is still one thing that we can focus on, and that is that in the middle of this tragedy is an opportunity to be in solidarity with those who need help," Dela Rojo said.

For Dela Rojo and FUSO, this devastation has been a call to action, and the organization has both pioneered and partnered with several different



Victims of Typhoon Haiyan survey the damage of the aftermath of the deadly tropical storm in the Philippines

fundraisers that aim to raise money for relief efforts abroad.

On Thursday, Nov. 14, FUSO held a fundraiser dinner at O's American Kitchen, with a portion of proceeds going to relief efforts. However, this fundraiser was only the beginning.

On Tuesday, Nov. 19, the USD FUSO Alumni Network partnered with the club to put together a fundraiser at Johnny V's, a popular bar in Pacific Beach.

This Thursday, Nov. 21, students can bring in flyers to the Jamba Juice down the hill on Linda Vista and 50 percent of all proceeds will go to relief

efforts. They will also be selling FUSO t-shirts outside of the UCs on Thursday, where 100 percent of the sales will go directly to providing relief in the affected areas.

In addition to all of their own events, FUSO is also collaborating with University Ministry to make the women's volleyball game against BYU into a fundraising event this Saturday, Nov. 23. In place of entrance fees, attendees have been asked to offer a donation to relief efforts instead.

"We're really trying to get USD involved and give the students

opportunities to participate in relief efforts," Dela Rosa said. "It doesn't stop here either, there has been a lot of outreach of people wanting to know how they can help."

With the support of USD and the surrounding community, FUSO is hopeful that they will be able to make a difference and provide relief to the victims of Typhoon Haiyan.

"Relief isn't instant, it's going to require a lot of work in the future," Dela Rojo said. "It's not just something that we want to work on this semester, but next semester and next year as well."

USD named "Bicycle Friendly University"

By Brittany Carava
ASST. NEWS EDITOR

In addition to being designated as a "Changemaker" campus, USD has a new title to add to its resume. The university was recently named a "Bicycle Friendly University" by the League of American Bicyclists.

The mission of the League of American Bicyclists is "to promote bicycling for fun, fitness and transportation and work through advocacy and education for a bicycle-friendly America."

This organization deemed USD a bike friendly campus because of the more than 440 bike parking spaces on campus.

These are now compatible with sturdy metal U-locks, which are more secure than cable locks. U-locks discourage bike theft, which was a big issue for many cyclists last semester.

There is also a bike repair stand and an air pump outside USD's Outdoor Adventures office, which is available to the USD community. Faculty, staff and students who bike to the campus can use shower facilities and lockers at no charge. Showers are available in the IPJ and Shiley Center for Science and Technology and lockers are available on the first floor of the UC.

However, for students who support bike riding on campus, they feel frustrated with the disconnect of riders and non-riders.

Sophomore Stephanie Gorzyca expressed her concerns on the danger and inconvenience of riding up Linda Vista to the Alcalá Vista Apartments. "If I were to ride on the right side of the road then I have to cross traffic to get to the entrance, which is very dangerous," Gorzyca said. "So instead I ride my bike on the sidewalk where everyone walks, which is inconvenient for everyone and some people don't move when I say 'on your right'."

Junior Drew Parrish, another supporter of riding on campus, feels that USD is becoming more bike friendly but could use some additions to make it more conducive to riders. "We need more solid bike racks, especially in front of the SLP," Parrish said.

He advocates for fellow students to consider biking on campus especially because groups such as Outdoor Adventures are very supportive of this movement and make it convenient



Students and faculty agree that significant changes need to be made to fully consider USD a "bicycle friendly" campus.

to bring a bike to college. "There are free bike tuneups throughout the week; those help out a lot if you need them. I think this will encourage more people to start riding on campus," Parrish said.

Esteban Del Rio, professor of

When you have bicycle infrastructure, it doesn't just facilitate bicycle travel but it also communicates something to all of our students and all of our community who care about fitness and who care about environmental stewardship that they are included on this campus

Esteban Del Rio

Communication Studies, is a strong advocate for sustainable living as well as a passionate cyclist himself. Del Rio believes that USD has the potential to be bicycle-friendly. Because there are so many off-campus options for riding bikes such as the well marked paths leading down to Mission and Ocean

Beach, it allows for a space to be bike friendly. However, he also believes that USD needs to make an effort to create a more cohesive environment with bikers and non-bikers on campus. "When you

considered a message on inclusivity."

Greg Zackowski, the director of Outdoor Recreation and Sustainability Programming, agrees with this sentiment of a new framework for bike riders. "We desperately need separate infrastructure through campus where students, faculty and staff, and even departments can get around in just a more civilized and fun way," Zackowski said.

With this new title of being considered a "Bicycle Friendly University," students and faculty hope that it will motivate USD to create more rider friendly zones similar to ones at other universities, and for USD to uphold its mission of being a sustainable campus.

Feed My Starving Children: Toreros take on world hunger

Students plan to raise funds to host philanthropy event

By Devon Beck
CONTRIBUTOR

"I first started packing meals when I was eight years old back in Phoenix at my church," junior Rachel Lincoln said. Lincoln is leading the efforts to bring Feed My Starving Children to the USD campus.

Feed My Starving Children is a non-profit Christian organization committed to fighting hunger around the world. They have developed an efficient system of packaging meals that are specially made for malnourished children and send them to churches, missionaries, schools and other organizations across the globe. These meals are then distributed to those in need.

While the organization sends packaged meals to these disadvantaged populations, the group needs help with the actual packaging of these meals. In order to do this, FMSC brings all the ingredients and packaging supplies to a specific location and volunteers spend a couple hours scooping the ingredients and filling "MannaPacks."

The MannaPacks contain dehydrated vegetables, rice, soy, and vitamins. The volunteers work at a table of about a dozen and pack as many meals as possible within the allotted time.

"It's a blast!" Lincoln said. "It becomes a competition with the other tables to see who can pack the most meals and with the music playing and everyone in good spirits, you can't help enjoying yourself while realizing the impact you are making in the greater



"I know I am not the only one who wants to share some of this fortune with those who desperately need it."

world."

Currently, there are no FMSC sites in California, which is why Lincoln wanted to bring the effort to USD. "Our school has the space to pack meals as well as an overwhelming large number of students who possess a passion for doing good" Lincoln said.

Lincoln discussed the benefits of bringing FMSC to the USD campus explaining that students that want to serve may not always have the means of getting off campus.

Bringing FMSC to campus would allow students to commit to a good cause without having to worry about

transportation. "This is the first time FMSC has been brought to USD and a group of us are working to turn this movement into an organization, welcoming anyone to join us in planning this event" Lincoln said.

Although the movement has come to USD, the effort has not gained enough financial support to begin the packaging process. "We were originally planning on having the packing event on Nov. 19 and 20 of this year but there was some confusion with the FMSC staff and what their capabilities were in regards to putting on a smaller event to sort of introduce USD to the concept."

Lincoln said. "It ultimately came down to the fact that there was not enough money raised at the time for them to be able to afford to bring all the materials and staff all the way to California."

The event is now being postponed until next year so more money can be raised with the help of fundraisers and supporters. Lincoln is very hopeful about the effort to bring FMSC to campus and believes with the help of the campus community, this will become possible. "I think that we have the support of the students at USD," Lincoln said, "The challenge we faced was getting people to sign up for a

session time to pack meals or fundraise the money which gives FMSC staff the assurance that we have the support and are capable of turning our 100,000 meal goal into a reality. We just need the help of our community in spreading the word, and signing on."

The overall goal of FMSC at USD is to pack 100,000 meals. Along with packaging meals comes a fundraising component. FMSC relies on donations in order to put all the ingredients necessary and distributing the meals to those in need.

With this goal in mind, Lincoln says \$22,000 needs to be raised to cover the cost of the meals. "It may sound daunting at first, but really that means that if 500 people were to raise just \$44 we would be at our goal."

So far, \$5,487 has been raised. Lincoln said it was easy for students to get involved in the fundraising efforts by just registering for a session. Once registered, students can create a fundraising account to send emails to friends and family asking for donations. Lincoln also discussed their plans to reach out to alumni, the Immaculata and local schools and businesses to ask for help fundraising.

"We can make a huge impact if we come together for just two hours and bring a few \$20s," Lincoln said. Although the FMSC effort did not reach its total funds to bring the organization to campus, Lincoln is hopeful for the future.

"We are so blessed here at USD with an education, a loving community, and more than enough wonderful food, and I know I am not the only one who wants to share some of this fortune with those who desperately need it."

Kona Kakes & Plates

an island eatery

5401 Linda Vista Road #402,
San Diego CA 92110

Tel. (619)294-6676 konaplates@yahoo.com

Come in for your island favorites!

Teriyaki Ribeye Beef • Kalua Pork
Chicken Gyoza • Kalua KO-Nachos
Veggie Stir-fry • Loco Moco (Sat. only)
Vegetarian & Vegan options available

ORDER YOUR HOLIDAY PIES!

Macadamia Nut Cream •
Caramel Mac Nut Cream •

Hau pia Pumpkin • Hau pia Chocolate
Only \$19.95

CALL NOW! (619) 294-6676



SEASON'S SPECIAL
Holiday Praline
Pumpkin Cake

\$1 OFF

REGULAR PLATE LUNCH
WITH THIS AD



got Party?

Bring our Aloha platter
Pork Sliders, Chicken Sliders,
Lumpia, Potstickers & mini-Musubi
Available in medium and large.

Our Mahalo platter
will give you 24 heavenly bites of cake!

\$7.00 OFF

on your next
cake order

Pre-pay upon ordering. Excludes pies & slices.

Urban Dictionary definition
of a writer:

A plagiarist of life.

So come "plagiarize" with us!

managing@usdvista.com

THE VISTA

Editorial – 619.260.4584

Business – 619.206.4714

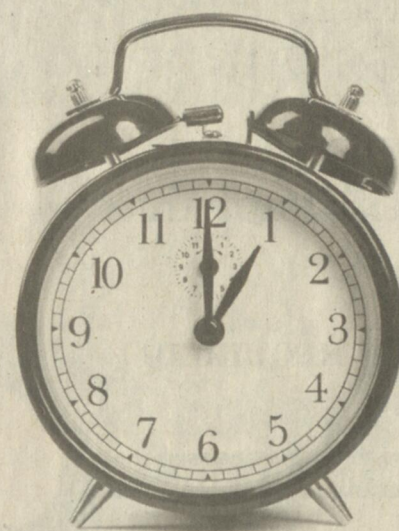
www.theusdvista.com

Taylor Cabalse - Editor in Chief
Jordan Ondatje - Finance Director
Alex LaClergue - Advertising Manager
Katelyn Montero - Associate Editor
Ian Rodgers - Managing Editor
Ivy Guild - Art Director
Jackson Somes - News Editor
Brittany Carava - Asst. News Editor
Kendall Tich - Opinion Editor
Sara Butler - Asst. Opinion Editor
Hannah Bucklin - Feature Editor

Khea Pollard - Arts & Culture Editor
Maya Arrieta - Asst. Arts & Culture Editor
Davis Jones - Sports Editor
Hunter Jameson - Asst. Sports Editor
Hannah Holmquist - Copy Editor
Kevin Nelson - Photography Editor
Shannon Henley - Web Editor
Colleen Buffington - Graphic Designer
Gina Lew - Student Media Advisor
Marie Minnick - Operations Advisor

managing@usdvista.com

24 hours a day. 24 issues a year.



Writers needed!

The Vista publication is written and edited by USD students and funded by revenues generated by advertising and a student fee. Advertising material published is for information purposes only and is not to be construed as an expressed or implied endorsement or verification of such commercial venues by the staff or University. The Vista office is located on the fourth floor of the Student Life Pavilion in room 403B.

Letters should be sent to:
The Vista
5998 Alcala Park
San Diego, CA 92110

The first copies of the newspaper are complimentary, all copies thereafter are 25 cents charge. Opinions expressed in this publication are not necessarily those of The Vista staff, the University of San Diego or of its student body.

Letters to the Editor can be submitted to The Vista office. Letters should be limited to 300 words and must be signed. For identification purposes, USD identification numbers and writer's year must be included in the letter. The Vista reserves the right to edit published letters. Any content sent to the editor will be considered for publication unless otherwise stated.

NEWS

Location: Hahn University Center

At 8:28 p.m. Public Safety responded to a report of simple assault. Upon investigation, an unknown male suspect shoved a student into a parked car.

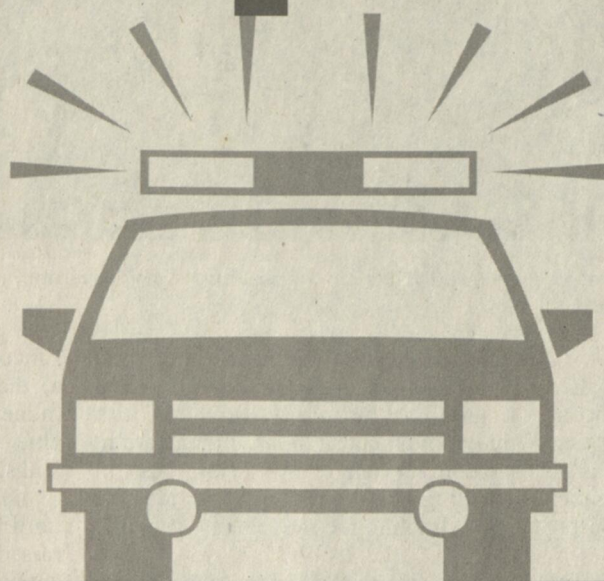
Location: Maher Hall

At 2:55 a.m. Public Safety responded to a report of two intoxicated students. Upon investigation, one student was determined to be able to care for herself and she was released to her residence. The other student was determined to be unable to care for himself and was transported to Detox.

Location: Main Kiosk

At 4:31 p.m. Public Safety responded to assist SDPD with a traffic stop. Upon investigation, one visitor was arrested for possession of a controlled substance.

Public Safety Report



Location: Borrego Hall

At 12:48 a.m. Public Safety responded to a report of an intoxicated student. Upon investigation, the student was determined to be unable to care for himself and was transported to the hospital.

Location: University Terrace Apartments Lot

At 9:33 p.m. Public Safety responded to the report of a motor vehicle theft. Upon investigation, unknown suspect(s) stole a student's motorcycle on 11/16 between 1:45 p.m. and 9:35 p.m.

Location: Palomar Hall

At 1:06 a.m. Public Safety responded to the report of possible marijuana use. Upon investigation, two students were charged for being in possession of marijuana.

Image by Gabriel Van Helsing/Wikimedia Commons
Colleen Buffington/The Vista

THURSDAY, NOVEMBER 21ST

'WHICH WAY HOME' MOVIE SCREENING & DISCUSSION

LOCATION: MOTHER ROSALIE HILL HALL WARREN AUDITORIUM

TIME: 6 P.M. - 8 P.M.

COST: FREE (RSVP REQUIRED)

FRIDAY, NOVEMBER 22ND

TORERO FRIDAY MOVIE NIGHT: LONE RANGER

LOCATION: PLAZA MAYOR STUDENT LIFE PAVILION

TIME: 8 P.M. - 10 P.M.

COST: FREE

SATURDAY, NOVEMBER 23RD

DAY AT DISNEYLAND

LOCATION: DISNEYLAND/CALIFORNIA ADVENTURES THEME PARK

TIME: 7:30 A.M. - 11:45 P.M.

COST: \$80

WEDNESDAY, DECEMBER 4TH

SOLIDARITY SUPPER

LOCATION: HAHN UNIVERSITY CENTER FORUM C

TIME: 7 P.M. - 8:30 P.M.

COST: \$5

UPCOMING EVENTS

TUESDAY, DECEMBER 3RD

NONPROFIT LEADERSHIP AND MANAGEMENT OPEN HOUSE

LOCATION: KROC INSTITUTE FOR PEACE AND JUSTICE ROOMS C & D

TIME: 8 A.M. - 9:30 A.M.

COST: FREE

WEDNESDAY, DECEMBER 4TH

TEACHING CREDENTIAL INFORMATION SESSION

LOCATION: MOTHER ROSALIE HILL HALL ROOM 137

TIME: 5:30 P.M. - 7 P.M.

COST: FREE

WEDNESDAY, DECEMBER 4TH

CHORAL SCHOLARS CONCERT

LOCATION: FOUNDERS HALL FRENCH PARLOR

TIME: 12:15 P.M.

COST: FREE

TUESDAY, DECEMBER 3RD

STUDENT COMPOSERS CONCERT

LOCATION: CAMINO HALL SHILEY THEATRE

TIME: 7:30 P.M.

COST: \$10

COLLEEN BUFFINGTON/THE VISTA



Kevin Nelson/The Vista

With the increasing influx of digital media in our modern world, it's often difficult to remember why print media is still important.

Is print media on the decline?

By Jack Kelly
STAFF WRITER

Is print media dying? Most of you may agree with the influx of online media available in today's world. But then again you're reading this article from a printed newspaper. So are magazines and newspapers going to survive in physical form or are we really moving toward a world with only digital articles?

According to the website Statista, the number of daily newspapers in the U.S. has dwindled from 1,676 in 1985, to 1,382 in 2011. Estimated investment in printed newspaper advertising is lowering as well, with a potential four billion dollar drop by 2016. This is not surprising to me, just as it's probably no surprise to you. I can easily see things on Facebook or Twitter and then simply Google the headline for more information. Why would I wait around for something to be printed?

On the other hand, magazines show a positive trend: from 5,340 periodicals in 2002 to 7,179 in 2011. The investment in advertising for magazines is expected to be cut by only 100 million, substantially less than the estimated loss for newspapers. So clearly magazines are doing better than newspapers, right? Hard to say

given that Americans actually read the newspaper more than magazines.

So it seems as though print media is kind of on the decline. Will it ever fully disappear? And do we really need it? In my opinion, it's not going away anytime soon because there are still reasons why it has become a necessary aspect of modern media.

When it comes to news, print sources are going to get increasingly weak. There's simply no reason for people to wait for the paper when you can get all the information you need about a particular current event from the Internet or TV.

That being said, most if not all newspapers already operate online. USA Today posts new articles every day on its website, which is more quickly distributed than their print issue. In that way, newspapers will continue to flourish although competition may become increasingly stiff with websites like CNN posting the same stories.

So perhaps the print media is at a disadvantage when it comes to speed, but they have an advantage in another area: validity. Online articles about things other than news, say health and wellness, can be extremely unreliable at times. If I Google "how much protein do I need in a day" I can find one website that says 50 grams and one that says 250 grams. Newspapers like the New York Times and magazines

like TIME are going to give you information from trustworthy sources, something the Internet can't always guarantee.

Online articles tend to give you simply a glimpse or gist of the topic at hand, because that's what readers of our generation are often looking for. But if you're looking for something more in depth and authors who have a higher degree of expertise, then I suggest you turn to print media.

Books are also in the battle between electronic readers and the shelves of bookstores. The increasing popularity of electronic readers such as the Amazon Kindle and the Barnes & Noble Nook may suggest that we're moving away from our beloved printed pages. Electronic books sales are up 43 percent in 2013 according to USA Today. Even though that is an increase, the online book sales are actually starting to level off. And you don't see books ceasing to appear on the shelves. Until books start to go exclusively electronic, books will still be around to weigh down your backpack.

I like to think of it as similar to the music industry. Even though you can listen to anything online, that doesn't mean that there aren't people out there who want to listen on vinyl. Whether you're pro-online or pro-print, it will be interesting to see what remains popular as we grow older.

College in the movies

By Whitney Downs
CONTRIBUTOR

There is no Torero fraternity quite like in ANIMAL HOUSE or OLD SCHOOL, and there's a 95 percent chance no one has had an experience similar to THE ROOMMATE. There are multiple movies that come out every year that are based on college or high school students, and if it's not a movie it's a TV show, or even a book. Yet, the accuracy of these student portrayals is not entirely realistic. What are the differences between movies and real life, besides the 28-year-old actors playing 18-year-olds?

For starters, in movies, it seems like people can just party as hard as they want without any real consequences.

Whether on campus or in fraternity houses, college students are portrayed as taking any different drugs they can get their hands on. Yet, in almost every movie, there is no police interference, and if there is, the police are nice and don't actually do anything to the students.

This is a major difference than actual college, and it's not just USD.

jobs or financial aid.

This stressful aspect of grades is never addressed in the movies that have become popular.

While MONSTER'S UNIVERSITY showed just how elitist some college groups could be, there seems to be a distinct lack of that at USD.

Sure, the LLC's group freshmen together, but overall there is generally no exclusion or elitist views.

"In movies, students are extremely polarized into different cliques, i.e. jocks and frat bros, whereas in real life they aren't secluded to their individual groups," freshman David Gonzalez said.

It seems that while different groups do hang out with each other, Toreros don't seem to hesitate to welcome new members or even befriend anyone they meet, regardless of their "social standing," whatever it may be.

But the biggest difference, by a mile, is the people. Student's perception of college has a huge effect on behavior and how they act.

"We try to act like college students and it doesn't really work out," freshman Akasha Vigo said.

Men see college women in movies

"Movies never show the main characters actually focusing on their studies; instead they are only shown in their extracurricular activities."

Almost any college will have parties on campus or off that get "rolled" before midnight. The legal side of parties is almost never shown.

Another big difference is the fact that college students actually go to class. Movies never show the main characters actually focusing on their studies; instead they are only shown in their extracurricular activities.

If they do have class, movie students have virtually no homework and they don't have to deal with weekly assignments or midterms.

In reality, students actually have classes, while movie characters seem to take a sum total of six credits a semester. Students actually have to worry about their midterm grades because not only can it affect their GPA, but also any internship opportunities,

that are acting freely and drinking and appear to be ready for anything.

This leads them to believe that all college women are like that, which is clearly not the case.

And it's not just the men, but women act the same. Women have two views of men: that they will either be their fairytale man to give them whatever they want, or that they are awful people that try to take advantage of women at a party.

Both of these views are completely unfair expectations perpetuated by the way both college men and women are portrayed in the media.

As cynical as it sounds, the people on campus are relatively normal. The people are not boring, not average and not extreme, they are just normal. And that might be the biggest difference.

Earn your credential and master's degree in education at Azusa Pacific.



Complete your degree in as little as 12 months.

APU offers:

- Convenient classes at eight Southern California locations and online.
- More than 60 ways to earn your degree or credential in teaching, counseling, physical education, and administration.
- NCATE-accredited programs recognized by all 50 states and internationally.

Classes start throughout the year.
Contact us today!

(800) 825-5278
apu.edu/explore/education
graduatecenter@apu.edu



WANTED



A business editor as
snazzy as this guy.

editor@usdvista.com

OPINION

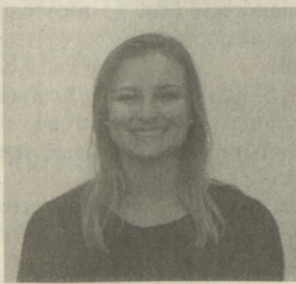
EDITOR

Kendall Tich
opinion@usdvista.com

ASSISTANT EDITOR

Sara Butler
opinion2@usdvista.com

Embrace your selfishness

By Kendall Tich
OPINION EDITOR

Joel Stein, a writer for TIME Magazine calls us, the Y-Generation, the Millennials, etc., the "ME ME ME Generation," noting that we are lazy, entitled, selfish and shallow. Well to all those in favor of those claims, I would argue that the selfishness that is associated with our generation is necessary to bring not only ourselves ahead but also our society as a whole. So as frightening as it may be to the generations above us, I think we should condone selfishness in our college years and our twenties. When it really comes down to it, you are the only one who constantly has your own best interests at heart.

When we first arrived at USD, we were welcomed by a big wake up call telling us that it's time to become independent and work as hard as we can toward making a successful future for ourselves. We finally have the opportunity to make our own plans and decisions and by learning how to do so responsibly we are properly preparing ourselves for the real world that lies outside the realm of college.

Now before you start thinking I am advocating pushing everyone out of the way in order to get ahead of them, let me explain that selfishness does not always have to carry the negative connotation we often tie to its meaning. I mean selfishness in the sense that you are respecting the voice inside your head telling you to make the decision that is best for you and only you.

Take a relationship in college, for example. As soon as it hits sophomore year and you start becoming interested in traveling abroad, you realize your significant other has his or her own plans for the both of you. While they want to go to Australia for the surfing and sun, you want to travel to Spain, where you can immerse yourself in a culture and language that you've been studying since elementary school. You know that by travelling to Spain, you will gain a deeper knowledge of the Spanish language, which will give you an edge over others when you start looking for internships next summer. Well, here is your opportunity to be selfish. Although it's often impossible to overlook the opinions of those you love, sometimes you have to grasp onto your independence knowing that only you can make the best decision for yourself.

If there's one thing I have learned in my time so far at USD, it's that you are entirely responsible for your own happiness. If you want to sign up for a class you know will help you challenge yourself intellectually, sign up for that class even if your best friend is angry that you had to drop the class you were taking together in order to do so. Your choices are entirely your own which means you can do whatever you want with them.

Being selfish is not just a way to find happiness, but also a way to find success. In a modern world full of constant competition, it's nearly impossible for our generation to get ahead without thinking about our own success first. To the older generations, who did not have fancy LinkedIn profiles while they were applying to their first jobs, we may look like we are lazily putting ourselves out there in a way that only makes it look as though we are bragging about all the accomplishments we have made so far. I'd argue that exaggerating our accomplishments has become one of the only ways to stand out against others trying to get that same dream job to which we are applying. While it may be viewed as selfish, taking opportunities for the sake of helping out your resume, networking or LinkedIn profile has become a necessary means to assure success for your future and ultimately the future of our generation.

So before we indifferently accept the claims that our generation is lazy, entitled and shallow, we must understand that selfishness has become an ingredient to happiness and success. Again, I don't mean selfishness in an apathetic way, but rather in a way that assures you are doing what is best for you at every moment in your undergraduate career and beyond. You are the one responsible for building your own happiness and success at USD, so now is the time to start thinking about what you truly need in order to assure you are making the most of your time here.

Continue conversations outside the classroom

By Sara Butler
ASST. OPINION EDITOR

With registration behind us, many of us have successfully finalized our schedules for next semester. But how many of us focused on the class times or professors, instead of the academic discussions each class would offer?

A few weeks ago in my sociology class, we talked about the recent shooting at Los Angeles International Airport (LAX).

In our classroom discussion, we talked about the fact that the identification of "shooter" was gender neutral, even though most of the shooters responsible for the mass shootings in America covered by the media are male.

According to Jackson Katz, a cultural theorist and educator involved with the film "Tough Guise," 90 percent of people who commit violent physical assault are men. This includes domestic abuse, murder and mass shootings, such as the one at LAX.

This classroom discussion was extremely captivating, and most of the class was very engaged in the conversation. My professor ended up losing track of time, and the church bells cut her off mid-sentence.

Instantly, every student shifted their attention and began packing up their things. Class was over, and the conversation shifted to studying for

midterms and weekend plans.

As we walked out of the classroom doors, my classmate, sophomore Alexa Argumedo, checked her phone, seeing what she had missed in the past 55 minutes. After scanning her text messages, she stopped in her tracks and looked up at me.

"Oh my gosh... you are not going to believe this. Melissa was at LAX today," she said.

Melissa was Argumedo's former roommate, who transferred to a university in Virginia after her freshman year. Despite the transfer, the

"Keeping the subjects in the classroom setting is creating educated students, but unaware citizens."

two have remained close friends.

While the rest of the class walked out of the door with the discussion behind them, Argumedo walked right back into the conversation.

Current events are happening every day, all over the world. America has a tendency to only pay attention to those that are close to home. It seems college students go a step further, and only pay attention to these events when they are talked about in the classroom setting.

I'm not saying that college students do not care about what is happening in the world. I just feel that we have become experts at separating school subjects and social circles.

While we are passionate and engaged in our class discussions, we leave these conversations behind the doors of Serra or Camino. As soon as class ends, we walk into our college lives, disconnected from these discussions.

Even though not many of us will receive life-changing texts such as Argumedo that completely connect with classroom discussions, these conversations still relate to our own lives.

Although the threat of a school shooting may not be a pressing concern,

need to intersect.

In order to grasp the material and take control of our education, we need to find these connections and be comfortable talking about them among our peer groups.

Reflecting back on the experience, Argumedo agrees with the disconnect among college students.

"When Melissa texted me, the first thing I thought was 'Is she okay?'," Argumedo said. "Since Melissa is my best friend and Los Angeles is my home town, the experience hit too close to home. When things like this happen elsewhere, it still hurts and it still is not fair, but it does not directly affect me as much. I think talking about these topics in class is really important, and during class discussions there is so much interaction with the students. But once you leave the classroom, students have so much to do that it's easy to forget the conversation and move on to the next thing."

College is important, both academically and socially. The problem is that, even though we can excel in both areas, they have become separated in our minds. We need to connect the two in order to foster enriching and progressive conversations.

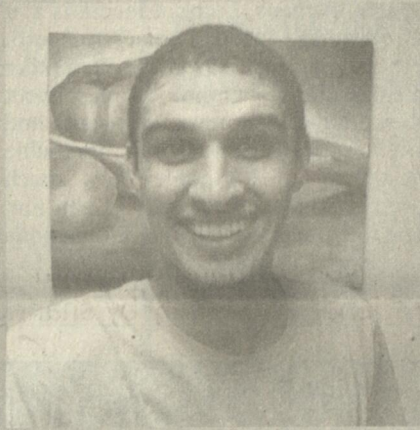
Keeping the subjects in the classroom setting is creating educated students, but unaware citizens. By taking topics out of the classroom, our campus conversations can become a reflection of what we spend so much time and money learning about here at USD.

What are you thankful for this Thanksgiving?



Allison DeHart

"I'm thankful that my immune system didn't fail me this week during my midterms."



Jordan Jackson

"I'm thankful for the opportunities and friends USD has given me since my freshman year."



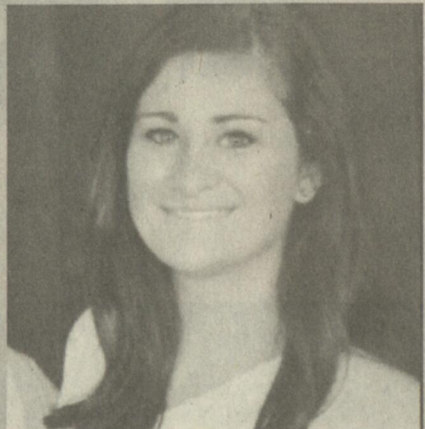
Alex Gaggioli

"I'm thankful to be happy and healthy and heading home to see my family and friends."



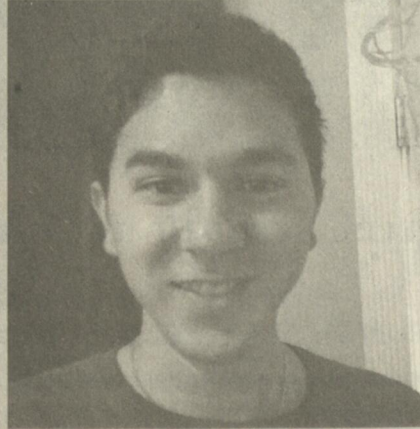
Siena Pugnale

"I'm thankful for all of the lovely people in my life who keep me sane and keep life interesting."



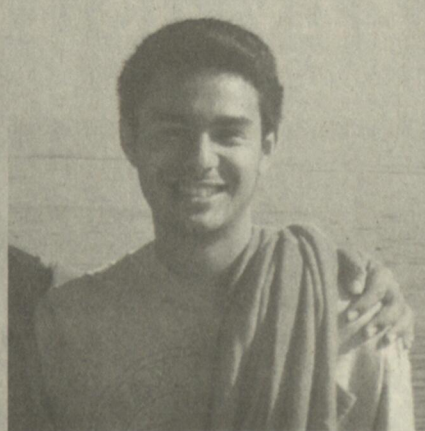
Jenna Palazzo

"I'm thankful for my parents because they are amazing role models for my brother and me."



Kevin Matthews

"I'm thankful that technology makes impossible things possible."



Joseph Mejia

"I'm thankful for being able to attend USD, my family and the amazing friends I've made here."



Nicole Steinmetz

"I'm thankful that I am going home to my family and friends for Thanksgiving."

Complain all you want, the logic requirement still stands at USD

By Ileane Polis
STAFF WRITER

When we all decided to come to USD, many of us chose here over other schools because of the well-rounded, liberal arts education it guaranteed. However unimportant many courses seem, we are required to take certain classes in order to contribute to our growth as an individual and a student at USD.

I'm sure many of us here at USD have taken the required logic course, Introduction to Logic. Those who still have to take this class might benefit from a question posed to students and professors: Should logic be a required course for all students?

Students who disagree with logic being a required course, argue that logic is not required in most universities across the nation. They also question

whether logic actually applies to their majors and lives beyond college.

"In my experience, I did not use any of the skills I learned in the class for my other classes. I know for some people, logic can bring down their GPAs because it is such a tough course," junior Jennifer Latta said.

Many other students seems to share similar views to Latta in that they don't feel as though logic is a necessary requirement.

"I can see how it is important to take logic if you are a philosophy major, but I don't see how people from other majors can benefit from this class," junior Natalie Earnhart said. "I think logic should be a choice, not a general ed requirement."

With the cost of rising tuition, logic can seem both financially and academically unnecessary to most students.

"I did not use anything I learned in

logic once in my life," junior Danielle Myriek said.

Even those who have not taken logic seem reluctant to do so for the same reason.

"Even though I haven't taken it yet, I think logic should be optional," junior Olivia Lougee said. "I've already taken a philosophy course and I think that should be enough to fulfill the university's philosophy requirement."

"Logic hasn't helped me so far," freshman Melissa Petrich said. "Venn diagrams, in particular, seem useless. How are things like diagraming going to help me in life?"

However, what many students do not realize is that USD implemented a logic requirement for a reason. One student was brave enough to come forward with support for this controversial course.

"Logic coincides perfectly with English," junior Jonathan Redmond

said. "Everyone needs English to communicate with others, just as they need logic for the same reason. If you can't communicate your views correctly to others, then you won't progress in life. A successful life is based on successful communication."

And, of course, the best person to express their views on logic would be one who teaches logic. Professor Herminia Reyes has taught logic for 20 years.

"Many people don't know how to answer a question well; they cannot express themselves clearly," Reyes said. "Expression is important for success in life. If USD were to take away the logic requirement, the quality of students USD produces would diminish. Moreover, having a good GPA doesn't mean a student can communicate effectively or be successful at expressing their views. Those who think they don't need logic

are the ones who need it the most."

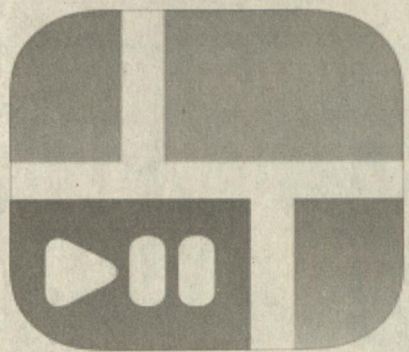
So the requirement stands. There is a reason USD makes its students take logic, just as there is a reason a course of study called logic even exists. On the other hand, some feel as if their time and money are wasted on something like logic and that other skills are more useful than the ones that can be gained from a logic class.

During registration for this semester, are you going to be glad that you took logic and never have to revisit Venn diagrams, eager to take a class that could give you necessary life skills or depressed that you'll finally have to take that hard class you've been putting off?

My advice: Take it while you can, as early as you can. Who knows? You might just learn something. And if you don't, at least you got it over with early, although it never hurts to try to learn in the process.

IPHONE APPLICATIONS OF THE WEEK

PICPLAYPOST



3 OUT OF 5 STARS

Tired of Picstitch and any other applications that allow you to combine photos into a collage to post on Instagram? PicPlayPost may be the perfect new iPhone application for you. It allows you to access the photos on your iPhone camera and choose from various collage patterns to upload them into. You can then add those photos onto your Instagram or other social media sites, or you can store them on your iPhone camera roll.

HANGOUTS



4 OUT OF 5 STARS

Hangouts is an application designed by Google and adapted for iPhone compatibility. This app allows you to "hang out" with friends and family by sharing text and picture messages through your Google+ and Gmail account. This app is unique because it allows large group text messages and video conferences. The history is displayed in a simple and streamlined format, making it easy to view your past interactions.

SING!



3 OUT OF 5 STARS

Sing! is an iPhone karaoke application that allows you to purchase songs that can be sung with your friends. You can purchase the songs by using your credit card or you can accumulate credits by watching commercials or videos that the application provides. You can also gain access to songs based on others who are singing the same song. Sing! is basically a social media site for karaoke players all over the world.

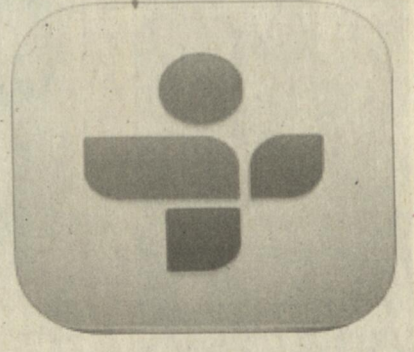
FOLLOWERS+



4 OUT OF 5 STARS

Have you ever looked at the number of followers on your Instagram and realized you lost a few in the last couple days? You may then scroll through all your followers trying to figure out who decided to stop following you. Since this can be very frustrating, Followers+ was created to assist you in finding out who stopped following you. By connecting with your Instagram, the app tracks followers lost and followers gained.

TUNEIN RADIO



4 OUT OF 5 STARS

With the new iPhone update came the iPhone radio. Although this new feature has received decent reviews, there are still many people who would prefer to use a traditional phone radio like Pandora. TuneIn Radio allows you to access more than 70,000 stations including some playing music, talk shows or news reports. This app has become increasingly popular among Google+ members because of its features.

A parking permit does not guarantee a parking spot

By Allyson Meyer
CONTRIBUTOR

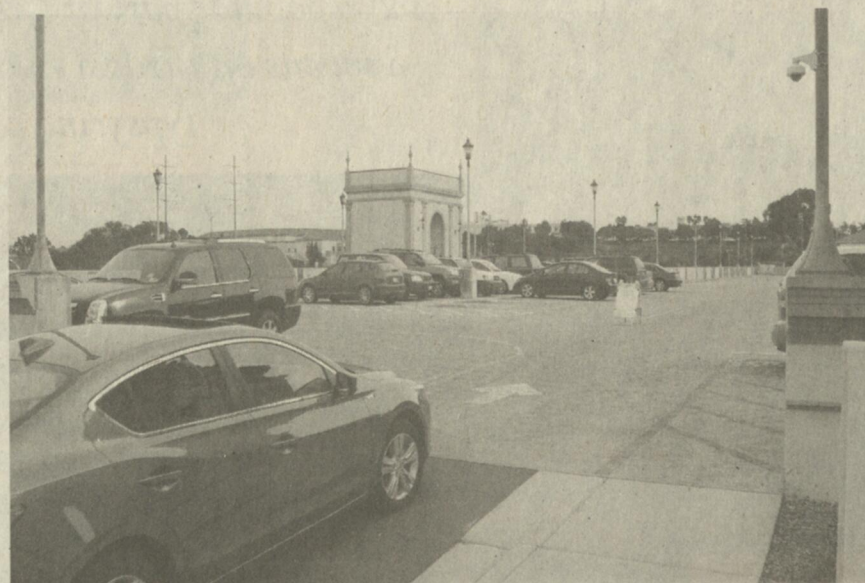
We pay for our parking permit assuming that there is space in the designated parking areas, only to find these spaces "reserved" for people attending events on campus or filled with cars that do not have the right permit to be parked in a certain space.

For \$660, we can reserve a parking spot. But, this "reserved" parking perk is currently only available to staff and faculty, leaving USD students with no guarantees that there will be spaces available.

According to Parking Services' Rules and Regulations, reserved space permits are available for purchase by full time faculty or staff members on an annual basis. So, what are we paying for?

Junior and on-campus resident Chloe Peterson finds it frustrating that faculty-only spaces sit empty all day while students struggle to find spots they have paid to use.

I may be biased. I commute 30 minutes to and from school each day, leaving my house early so that I can get a parking space before 9 a.m. I carpool so I am "guaranteed" a carpool spot if I arrive before 10 a.m. Some days every space is taken with students sitting



Kevin Nelson/The Vista
While there have been recent changes to parking policies on campus, there are still many commuter students who believe the parking system needs to be fixed.

in their car, passing the time so that they can leave their car in that space when "carpool" expires. Why are they allowed to do this?

If I have purchased a parking permit, why do I spend some days battling it out for the last remaining space in the parking structure? Or, why do I hear that lots are full if I've paid for parking on campus? If I've paid, shouldn't there be a spot?

The obstacle to find parking may be due in part to the fact that I, as well

as other students, want the ability to park close to main campus. Wajma Shams' Lyons, Director of University Scheduling and Parking Administration attests to the fact that parking right next to campus buildings is often difficult.

"Parking is always a challenge for those looking for up-close front parking," Lyons said. "We have over 300 spaces available at the West Parking Structure and West Parking Lot, that is open to all students, employees and visitors."

Freshman commuter student Sarah Di Fede thinks that the cost of the permit is so expensive, but it doesn't even guarantee you a space.

One of the biggest struggles for Di Fede is planning her day around finding a parking space, time that could be spent on her academic course load. Di Fede believes that less expensive permits and expanded "commuter" parking in the structures would help alleviate the current inconvenience.

According to the USD Parking Services' Mission Statement, "Parking Services is committed to supporting the University of San Diego's Mission Statement by creating a helpful and welcoming environment through the delivery of excellent service." Parking Services does do a great job. The structures are clean and somewhat lit, but there is a problem with the current system.

Recently, during the craziness of Homecoming Weekend, I received an email from Parking Services that said, among other things, that certain lots would be closed for at most, four days. It mentioned that Law School Parking, Torero Way and the Missions B parking lot would be affected by the events of that weekend, preventing students from parking in those spaces. So, during a weekend that was already drawing in a larger crowd with parents and family members visiting, parking would become even more limited.

According to Senior Chandler Hubbard who is also a commuter, "when lots are reserved for an entire week at a time, it is a huge inconvenience" especially when reserved spots remain empty for the entire day and prevent students from parking in them.

Although there does not currently seem to be a pending solution to the issue of parking during events on campus, Parking Services is working to address prior concerns with carpool spaces available during intersession, which is certainly a move in the right direction.

"The Parking Services Advisory Committee is looking at adding additional carpool spaces during intersession," Lyons said. "We hope this will encourage more students and employees to carpool."

Something is wrong with the current system. Why are students paying so much for spots they can't even use? Why do we have so much trouble with something that is so straightforward? You buy a permit, shouldn't you be able to park? USD focuses so much energy on the education for the changemakers of tomorrow. Students are the driving force behind future change and are the reason why USD is the institution that it is. Why then, is the system such an inconvenience to them? The current system seems be flawed, so in order to improve the system, some changes need to be made.

Letters to the Editor Policy

The Vista strongly encourages letters to the editor from students, faculty, staff, administration and the community.

Correspondence should be sent to editor@usdvista.com with the subject line "Letter to the Editor." Letters for the up-coming edition are due Saturday by 6 p.m.

Submissions should be limited to 500 words and must include verifiable contact information. Letter content is subject to editing for clarity and style.

The Vista does not publish anonymous letters, those addressed to a third party or letters in poor taste.

UNIVERSITY OF SAN DIEGO

TRADITIONS

USD was chartered back in 1949 and welcomed its first class of students in 1952. Over the past 61 years USD has accumulated numerous traditions; some that have stuck around and some that none of us would know. The traditions of USD are what makes this university special and unique. Both alumni and current students can reflect on some of the traditions that are exclusive to USD. Check out both the old and current traditions of USD.



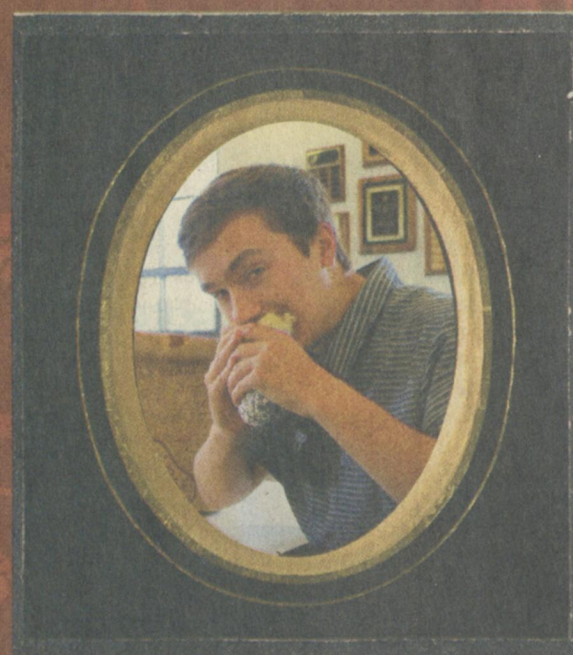
KEGGERS IN THE CANYON

For us, the canyon just functions as a place to go for a run or a possible field trip but back in the 70's and 80's the canyon meant so much more. Students would hang out down in the canyon every Friday afternoon and drink together. This canyon kegger was considered the social event of the day.



GREEK WEEK

Even though Greek Life isn't something that you have to be a part of, it does hold one of USD's oldest traditions, Greek Week. Since Greek Life is continuing to grow on campus every year its traditional event, Greek Week, will also gain more attention. Greek Week consists of paired fraternities and sororities competing for the most points. Through various community service opportunities and games these teams compete to be No. 1. The most popular part of Greek Week is skits, which happens on the last night and is a dancing and lypsyncing competition.



FINALS FEEDING FRENZY

Each semester before the beginning of finals, the Student Alumni Association put together a massive buffet for hundreds of students at the Degheri Alumni Center. This buffet offers food from student popular restaurants, such as Chipotle, Jamba Juice and Dominos Pizza. The finals feeding frenzy is a great stress reliever and is so popular that the line wraps around the building.



MIDNIGHT SCREAM BEFORE FINALS

To relieve some stress from studying for finals, students will exit their dorm rooms and scream at midnight before finals begin.



THANKSGIVING DINNER

USD offers students a Thanksgiving dinner the week before Thanksgiving break. Since Thanksgiving is a favorite holiday for most students appreciate having the dinner twice. Not only does the SLP offer delicious food but it's a great way to get students connected and excited for the holidays.



"STUDY" SESSIONS AT THE PENNANT AND BEACHCOMBER

Some say that no USD experience is complete without a "study" session at two of Mission Beach's most popular bars. With students going out to the bars every Thursday night, those hours normally devoted to studying have been changed to drinking. Many students call Thursday nights at the bars "study" sessions just to justify their decisions on going out instead of staying home to do homework.



THE AIRPORT "PICK-UP"

This old tradition of the airport "pick-up" is certainly a unique one. It was a tradition between 60's-80's that consisted of USD upperclassmen "picking-up" the freshman from the airport. This was an opportunity for the freshman to meet the upperclassmen and get acquainted with the school. However, this "pick-up" wasn't your ordinary shuttle from the airport but more of a match-making event. Many alumni report that they met their spouses picking up freshman from the airport.



SEAL IN MAHER HALL

When touring USD as a potential freshman you are shown the Maher seal. The Maher seal is located on the second floor of Maher Hall. On your tour almost every tour guide will tell you that if you are to step on the seal you won't graduate on time. This has been told year and after and to this day if you watch students walk through Maher Hall you will see that they walk around the seal.

ARTS & CULTURE

EDITOR

Khea Pollard
arts@usdvista.com

ASSISTANT EDITOR

Maya Arrieta
arts2@usdvista.com

Great Expectations



By Khea Pollard

ARTS & CULTURE EDITOR

My friend introduced me to the Korean plastic surgery website and my life hasn't been the same since. This site contains hundreds of pictures of Asian women and men before and after undergoing facial reconstruction surgeries. These patients are virtually unrecognizable post-surgery and they are thrilled about it. How much self-hate must you harbor to completely strip away all remnants of yourself?

The overwhelming majority of patients featured on the plastic surgery site are women. This doesn't surprise me. Women bear the biggest burden when it comes to physical appearance. For us, pressure to appear physically desirable is an everyday reality, a sacrifice. So much so, we are inclined to believe beauty is pain. Sky-high heels and bikini waxes are manifestations of this belief. There is nothing natural about either one of those things. Yet we are expected to grin and bear it.

If you fail to meet impossible physical standards of attractiveness, you'll have a tough time getting noticed. Studies show the more "attractive" you are, the more likely are to be noticed by potential employers, thus, the more opportunities offered to you. Being aesthetically pleasing literally alters your life chances. Beauty is in the eye of the beholder, true. But who's beholding? Mass media marketing is unavoidable. It takes a conscious effort to look at a perfectly photo-shopped picture of Mariah Carey and reject it. Quite honestly, a lot of people aren't that self-aware.

Images in the media promoted by major retailers tell us one size fits all. Clothing brands tell us anything larger than a size 12 is abnormal. Take American sports apparel brand Lululemon for example. Lululemon is the manufacturer responsible for supplying half of USD's female population with yoga pants. Recently their co-founder Chip Wilson was scrutinized for his inflammatory comments regarding the size of women's thighs.

Apparently, if your thighs rub together, Lululemon yoga pants may not be for you. Consumers have been complaining about the fabric these activewear pants are made with. The sheer material wears down from repeated friction, especially near the thighs. I haven't met too many women in my lifetime whose thighs don't rub together. It's a natural facet of a womanly figure. Perhaps instead of blaming women for the size of their thighs, Lululemon should invest in some better quality fabric that will withstand a little thigh friction.

I guess the new obsession is the "thigh gap." Type it in on Instagram or Tumblr and you'll see what I mean. It's exactly what it sounds like. Girls are preoccupied with obtaining a gap between their thighs. The thigh gap doesn't sound appealing to me, personally. With each passing year it seems there is something new and arbitrary to focus on when it comes to appearance. Whether it's a new clothing fad or hairstyle, women feel the pressure to get into it or stay home.

Walk around this campus and you might feel like you're at L.A. fashion week. We've all become accustomed to the sight of pea coats and fancy scarves as we walk from class to class. People don't dress like this at SDSU. Go to any other college campus and you'll encounter a flood of gray pullover hoodies and converse shoes. Students dress like they'll be in class for the next few hours, not like they're going to a debutante ball.

There is absolutely nothing wrong with wanting to look good. I refuse to leave the house looking like 'who done it and why' because I never know who I'll meet on the road. Also, if you look good you tend to feel good too. But looking good should not constitute primping in front of the mirror for three hours straight. You don't need that much work.

Don't stop dressing nice if you enjoy it. Please don't stop combing your hair. Apply as much makeup as you like. Do whatever makes you comfortable. Just be sure that you aren't hiding behind affectations. Only then do they become problematic.

Whether your thighs rub together or have a gap the size of the Grand Canyon, you're beautiful. How dare anyone tell you otherwise.

Behind the scenes at the 'Spitfire Grill'

Latest production fills Black Box Theatre with music

By Taylor Cabalse
EDITOR IN CHIEF

After being vacant since the theatre department's last production in May, the Vassiliadis Family Black Box Theatre in Camino Hall was transformed into Gilead, Wis. for its newest production, The Spitfire Grill. With a very tight space, the production cast and crew were able to transport the audience to the rural area grill and join the characters through their journey over the time span of the four seasons, beginning in winter.

Director and adjunct assistant professor of theatre arts and performance studies, Ryan Beattie Scrimger, pitched The Spitfire Grill because of the style of music and the ability to keep that cast size small.

"I proposed it because of the message it had; the potential it had to offer our students to show their own talent. Having a cast that varied, showed the talent on campus that we have these people who want to go run a business or perform brain surgery and they can sing like angels and can take us to another world," Scrimger said. "It was a journey for all of them to go on and hopefully they can take the audience on it."

During the school year, the Black Box serves as a classroom space for a variety of theatre courses. When deciding between the Studio Theatre or the Black Box, Scrimger saw the Black Box as an opportunity to symbolize an eagle's wings. Making the stage diagonal emulates the sense of soaring and spreading wings similar to Percy, played by sophomore Lauren Fisher. Percy resembles the eagle spreading its wings because after being in prison for five years and now in a small country town she is unfamiliar with, Percy must grow from her non-trusting past to someone who depends on those around her.

Within the eight weeks of rehearsal, the cast came from different places but most had prior experience in theatre whether it was in high school performances or in a previous USD performance. Scrimger believes USD students are very dedicated and committed in all activities they take on and sees this when she is casting for productions. The cast of The Spitfire Grill brought willingness to fully immerse themselves into their role and explore the characters inner thoughts

and desires, especially for those with roles that dealt with difficult issues.

"We invited the Women's Center to spend an evening with us to talk about abuse and physical assault because of the relationship between Caleb and Shelby, and Percy and the death of her child from her stepfather," Scrimger said. "So there are issues of abuse that exist in the play and that can be very dangerous and difficult to navigate. I found that the students were sensitive to it and willing to explore and try to honor those difficult things."

The cast also did a series of exercises geared to identifying the moments in life when you feel trapped. They hoped to recover specific moments where they found relief or redemption. To further explore their role, they needed to understand what triggers their redemption and if it is themselves or others who forgive.

With the Thanksgiving holiday quickly approaching, Scrimger wanted the audience to leave the Black Box with a sense of hope.

"I hope audiences walk out feeling reflective about themselves and hopeful that they will be relieved. We all have pain and we all have suffering of some degree," Scrimger said. "I wish for them to leave feeling hopeful and feeling that whatever relief needs to happen around them can be found."

In the genre of the musical, an accurate depiction of life is not the first thing that comes to mind. Characters spontaneously burst into choreographed routines in the middle of daily activities and emotions are often sung rather than spoken. However, Scrimger believes that musicals are not an inaccurate portrayal of real life, they are simply a heightened sense of reality.

"We do break into song when we turn on soundtracks when we are feeling big emotion. Musicals are heightened reality because they are big emotions and the idea in the musical is you are feeling so much you can no longer speak, you have to start singing," Scrimger said. "You can't break into song without feeling things in the depth of your soul. We do break into song."

Scrimger wanted the audience to leave with a sense of hope. Leading her cast through a series of exercises, she was able to have the actors fully immerse themselves into their role; it then became realistic. By the characters drastically changing from the beginning to the end of the play, the

audience was able to grasp the concept that even in a town that seems as if time stands still, people are constantly changing in our lives that we are never able to predict.

"It's so much fun. The musical

numbers are toe tapping, the singing is excellent, the staging is a lot of fun and the comedy is good," theatre arts and performance studies professor Jacob Bruce said. "It's a good time and it's a fun show."



Photo Courtesy of USD Theatre Department

'Catching Fire' catches heat for cast
'Hunger Games' raises speculation about typecasting in HollywoodBy Kevin Searle
CONTRIBUTOR

Few would argue that Jennifer Lawrence isn't a great actress. The Oscar-winning actress will be starring as Katniss in "The Hunger Games: Catching Fire," the sequel to the successful "The Hunger Games," which releases tomorrow, Nov. 22. When Lawrence was cast, there were complaints by those who felt she didn't fit the descriptions of Katniss. In the novels on which the movies are based, Katniss is described as having olive skin, black hair, and gray eyes. It seems likely, but not certain, that Katniss is of a minority race. At the very least, she is a character of ambiguous racial identity.

As Jennifer Lawrence is a great actress, few would fault Lionsgate, who distributed the film, for casting her. The problem comes from the manner in which the role of Katniss was cast. According to casting director Debra Zane, the criterion for the character Katniss asked for actresses who looked as such: "should be Caucasian, between ages 15 and 20, who could portray someone 'underfed but strong,' and 'naturally pretty underneath her tomboyishness.'" In other words, minorities were not welcome to audition.

When the descriptions for those who wished to audition for the role was released, criticism was lofted at the studio for the discrimination in their casting. The fact that Lawrence would do well in the role of Katniss wasn't questioned. The question was why minority actresses weren't even considered for the role. The answer is simple: Hollywood has a race problem.

According to a 2006 UCLA study, 81.9 percent of lead film roles in 2005 went to white actors. Eleven percent of roles went to African American actors, leaving just seven percent of all lead roles in films for all other races

combined. This problem takes shape in several ways. In film adaptations, many characters who were minorities in the original work are remodeled as white. White actors are cast to play minority characters. In many of the roles that minority characters play, the character's status as a minority is a defining or integral part of his or her identity. In addition to "The Hunger Games," there are other movies released this year which illustrate each of these problems.

In "The Lone Ranger," which was released earlier this year, Johnny Depp was cast to play the Native American 'Tonto.' Depp has stated in the past that he "apparently" has Native American ancestry, but a Native American magazine has stated that he has never inquired with any tribes about that ancestry, and no tribes recognize him as being of Native American descent. Despite the lack of evidence about his heritage, Depp was cast to play the role of a Comanche. No Native Americans were considered for the role.

"47 Ronin," an action film which comes out this Christmas, is set in

18th-century Japan and revolves around a group of Japanese Samurai. Presumably, the entire cast would be comprised of actors of Japanese heritage. Being that it is a Hollywood film, however, that is not that case. Keanu Reeves, of "The Matrix" fame, will be playing the lead. While Reeves has stated that he has some Chinese ancestry, he has never made mention of any Japanese heritage. Yet he finds himself the protagonist of a movie set in Japan, cast as a "half-British, half-Japanese" character.

"Star Trek" is a film set in a globalized, racially equal future. Yet while the crew of the Starship Enterprise has many races represented, the two main protagonists are both played by white men. The antagonist first appeared in the "Star Trek" television show, and he was described by the script of the episode in which he appeared as a Sikh. Yet in the film, he was played by Benedict Cumberbatch, a white British actor.

Studios have no excuse for this pervasive practice of discrimination. The success of actors such as Morgan

Freeman and Samuel L. Jackson shows that audiences will come to see actors of any race. There seems to be pent-up demand for films that feature more minorities, particularly from minority audiences. "The Best Man Holiday," a film released last weekend which features a predominantly African American cast, made nearly \$31 million in its opening weekend, to audiences that were 87 percent African American.

There is no argument for why discriminatory practices continue to exist in Hollywood. There are numerous excellent minority actors in Hollywood, and many who would love to break in. Studios don't need to look for solely minority actors to address the conditions of inequality. The way to include more minority actors in films is simple.

As modern American society takes steps to increase diversity, it would be beneficial for Hollywood to promote diversity through its film industry. Next time a studio produces a major film, it would be worthwhile to include all types of ethnic groups during casting.



Katniss Everdeen of the Hunger Games series hunting with her bow made by her father.

Photo Courtesy of Smiley_dmd/FCC

ARTS & CULTURE

11



Photo Courtesy of J.T. MacMillan

Robbie Simpson as Benedick and Meaghan Boeing as Beatrice with (background, from left) Erin Elizabeth Adams as Margaret and Charlotte Bydwell as Ursula in The Old Globe/University of San Diego Graduate Theatre Program production of Shakespeare's *Much Ado About Nothing*, directed by James Newcomb, Nov. 9 - 17, 2013

USD, Old Globe production brings Shakespeare to life

By Chelsea McLin
CONTRIBUTOR

The Old Globe and USD Graduate Theatre Program production of Shakespeare's "Much Ado About Nothing" took the Sheryl and Harvey Theatre Stage by storm. A Shakespearean comedy about the follies of young love, "Much Ado About Nothing" follows the lives of two couples - Beatrice, played by Meghan Boeing and Benedick, played by Robbie Simpson, with Allison Layman as Hero and Lowell Byers as Claudio.

The story takes place in Messina, a port in Sicily, Italy. The set takes

the audience directly to Italy and leaves them in a classic Italian garden throughout the entire play. There are various shades of green, beautiful flowers and a big open space where branches and leaves suspend over the cast. It's very easy to immerse oneself in the play. The actors use every inch of the theater, making grand entrances and exits through the aisles. They even take advantage of empty seats in the audience.

The relationship between Beatrice and Benedick is certainly not love at first sight, but with a push from some meddling friends, the two grow fond of one another. Boeing and Simpson do an excellent job of portraying Beatrice and Benedick.

They seem to be the perfect fit for these wildly strong characters, as there was no break in persona from scene to scene. Beatrice is a smart and stubborn young woman who stands by what she says and has a witty comeback for everything. Her character commands respect and anything less is beneath her. Benedick is arrogant and boastful, but loveable. His character uses sarcasm and wit to charm the audience. Beatrice and Benedick are an unlikely pair whose relationship withstands a tumultuous five acts.

A Shakespearean comedy wouldn't be right without a little bit of humor. The play is full of one-liners that evoke laughter and amusement throughout the audience.

"Your silence most offends me, and to be merry best becomes you; for, out of question, you were born in a merry hour," Don Pedro said.

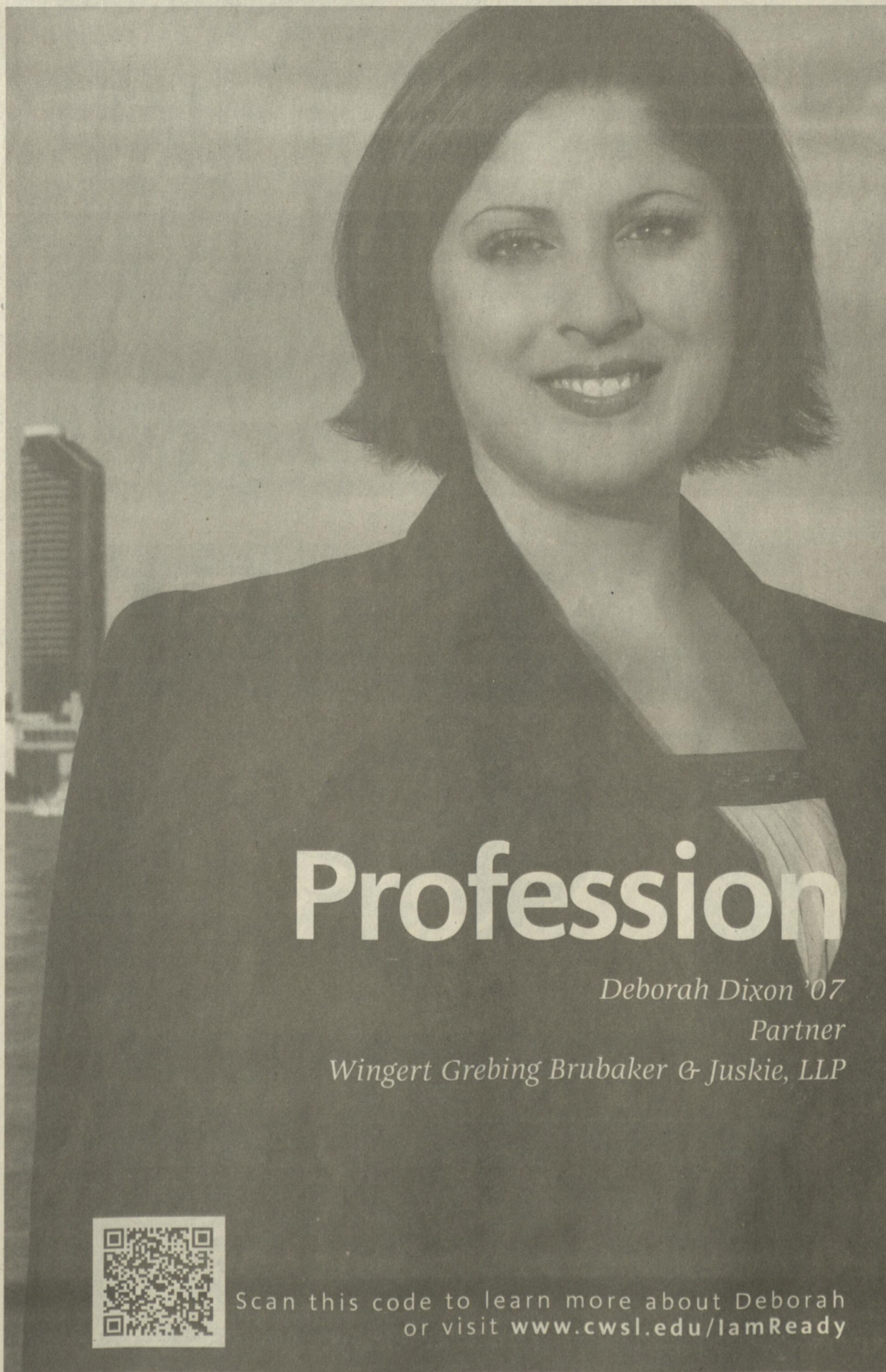
Beatrice then frankly replies, "No, sure, my lord, my mother cried."

Characters like Dogberry, played by Adam Gerber, contribute to the chaotic comedy in this play. Dogberry is the most outrageous character, generating the most laughter. Gerber made the audience love his character through his playfulness and exaggeration of lines. Dogberry's sidekick, Verges, was also funny. He was shy, meek and awkward, making him the perfect companion to balance Gerber's boisterous character.

Old English may be the primary

style of the play, but that does not bar the relevance of the plot and characters to people today. The storyline is that of a typical love story but the characters are pulled from everyday life. Claudio is the shy best friend who is hopelessly in love. Hero is the sweet and innocent cousin who knows how to keep a secret. Leonato is the overprotective uncle. The characters draw the audience into their world through their connection with one another.

The Old Globe's version of "Much Ado About Nothing" was phenomenal. It was unpredictable in both its comedic moments and dramatic monologue. The actors are loyal to the characters, relaying each and every word with passion.



We provide a theory-based legal education combined with practical, hands-on skills and experiences that prepare our students to hit the ground running.

Profession Ready

Deborah Dixon '07

Partner

Wingert Grebing Brubaker & Juskie, LLP



Scan this code to learn more about Deborah
or visit www.cwsl.edu/IamReady

CALIFORNIA WESTERN
SCHOOL OF LAW | San Diego

ARTS & CULTURE

EDITOR

Khea Pollard
arts@usdvista.com

ASSISTANT EDITOR

Maya Arrieta
arts2@usdvista.com

Tattoo Thursday: Tattoos and the stories behind them

By Allison Heimlich
CONTRIBUTOR

A tattoo is much more than a permanent marking. Tattoos can signify important moments in life, remind people of promise the future holds, and are used as a reminder of loved ones even though they will always remain unforgettable. The next time a person passes with a marking on their body, take the time to inquire its intent. Each story behind a tattoo is unique and the aspects of a person's life that can be learned from asking holds infinite possibilities.

All it takes to expand one's knowledge of the art is a simple question about the story behind a person's tattoo.



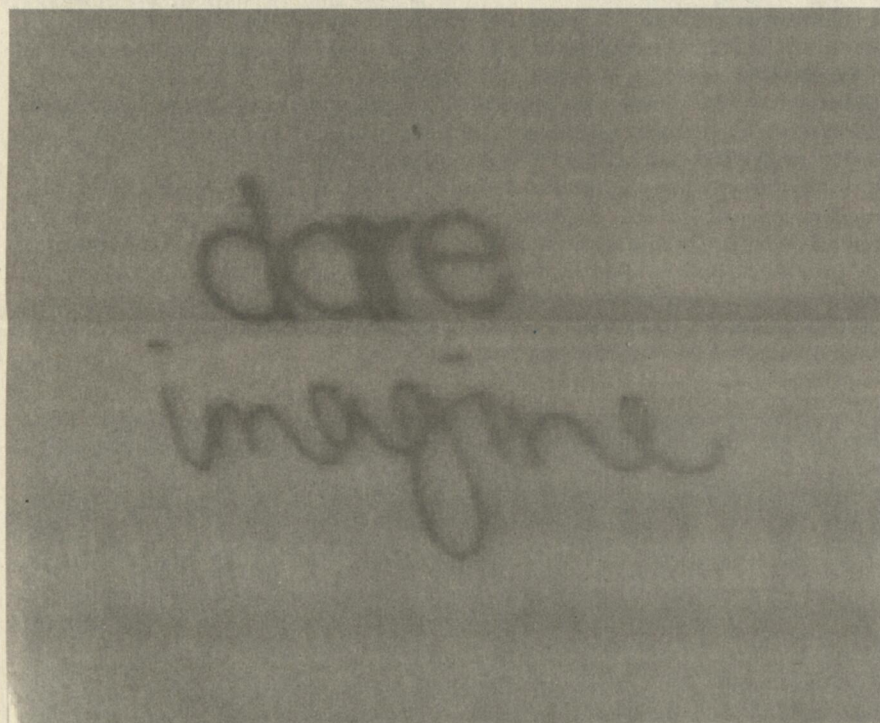
Sophomore Brock Peterlin took time to find the perfect tattoo artist. "I decided to get a tattoo last year. The process took about eight months after my initial decision to get a tattoo because it was difficult to find a good artist whose sketches were to my liking," Peterlin said.

Taking all factors into consideration, the picture of the tattoo was not the only thing meticulously planned. Peterlin was savvy about the placement of the image as well. "I got my tattoo on my back right shoulder. I think one of the most difficult parts about getting a tattoo is choosing where

you want it. I wanted it somewhere that myself and other people could see it, but not somewhere so obvious that someone interviewing me for a job would be distracted," Peterlin said.

He is reminded of his loved ones every day through his tattoo. "I've had some important family members pass

away recently, so my main reason for getting the tattoo was in memory of them," Peterlin said. "Also, I wanted to include elements of my childhood that have been influential in my adult life, that's why I chose to put the mountains in the background and wanted a Native American feel to the art."



Sophomore Aimee Slavensky's tattoos appear to be simplistic, but the two words 'dare' and 'imagine' speak to her experience as a college student. "My tattoo is made up of four parts, which each represent something different about every year of college. My freshman year I got the tattoo 'dare' to signify coming to a completely new place and paving my own way. My second one is the word 'imagine,' which represents all of the possibilities in my future," Slavensky said.

She got her first tattoo just one month into her freshman year of college, but the idea came to her while still in high school.

The location of her art was by no means random, as the placement is hidden from plain view for professional purposes. "I got them one under the other on my ribs on my right side. I don't want tattoos where people can easily see them just because I don't want them to affect my career opportunities," Slavensky said. "But I also like the idea of having one side [of my body] being the 'purest' form of me, and then my other side being my creative side."

Sophomore Sterling Fearing was never fully on board with the idea of getting a tattoo, that is until she went to Africa. Though the word 'perspective' was particularly meaningful to her, there is no translation for it in the Xhosa language. She inked the word 'remember' instead. "We didn't want to come back to our comfortable lives and forget all the perspective we gained from being there," Fearing said.

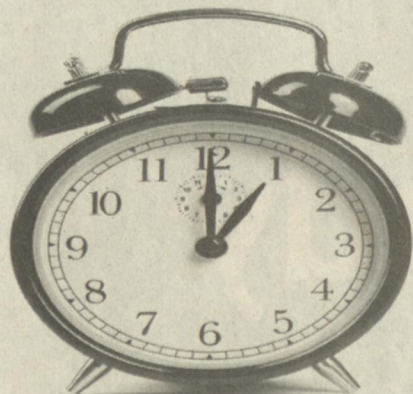
Fearing's experiences in Africa opened her up to the possibility of getting a tattoo. However, the image she settled on was not her first choice. "The original word I wanted was 'perspective.' We had just gone into the town, where all the kids we were working with lived, and were feeling guilty about our privilege. The guy we were working with told us 'privilege is a prison without perspective.' There is nothing wrong with the fact we were born in America and are lucky to live here. What is wrong is when you don't have the perspective to realize things outside your little world or bubble," Fearing said.

For most, the next major step is deciding where to get the tattoo. "My tattoo is on my wrist and I chose to put it there because I wanted it to be a place I would see it every day, but since it was kind of personal, I still wanted to be able to hide it. It's a reminder to myself so the words are facing me. The tattoo artist tried to convince me to do it the other way because technically it's upside down, but it was for me to remember not for others to see," Fearing said.



Photos Courtesy of Allison Heimlich

**24 hours a day.
24 issues a year.**



Writers needed!

managing@usdvista.com

WANTED



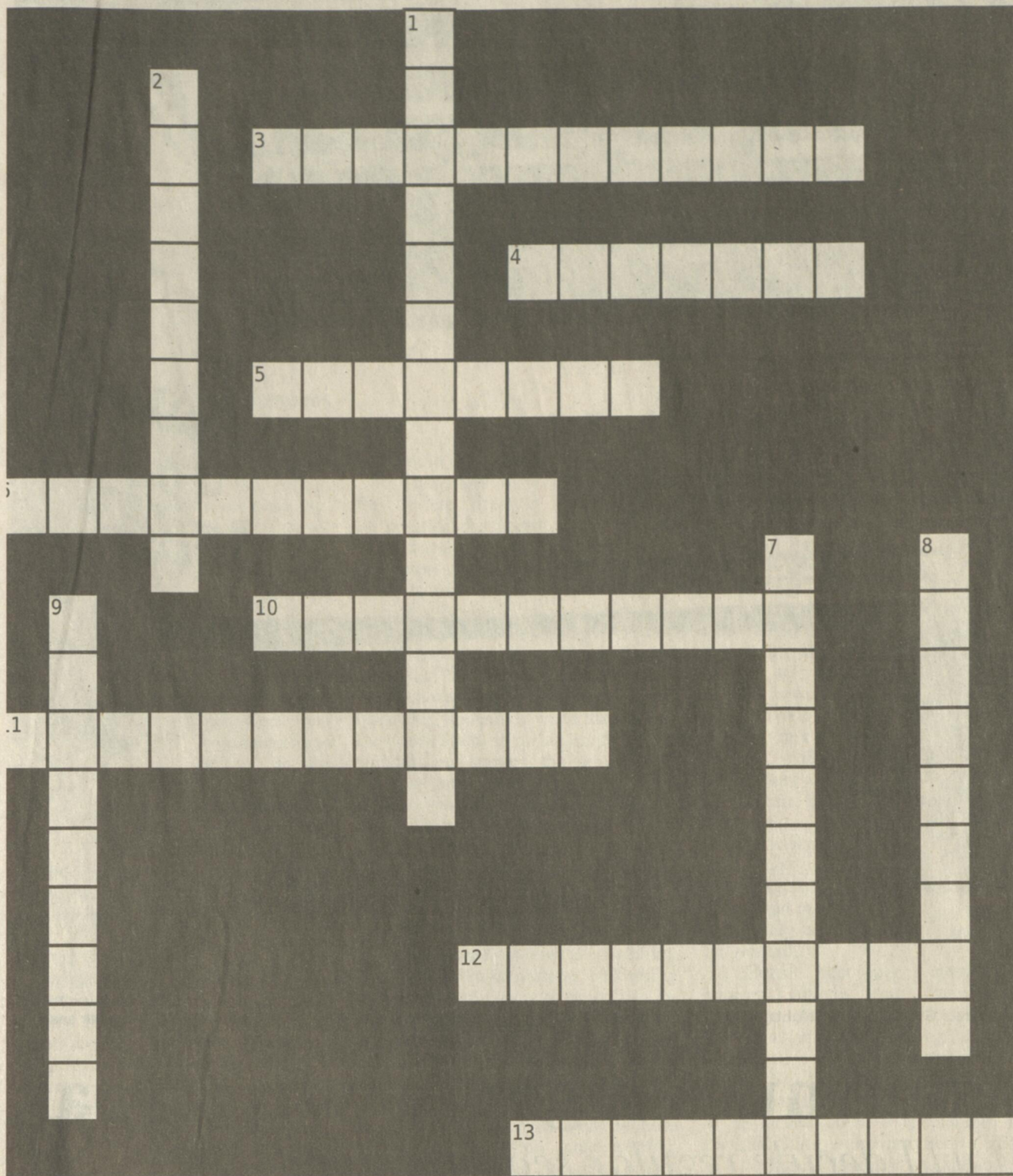
**A business editor as
snazzy as this guy.**

editor@usdvista.com

ARTS & CULTURE

13

THANKSGIVING CROSSWORD



Across

3. Team that has taken the gridiron every Thanksgiving since 1934

4. More than 45 million of these birds are bought and cooked during the Thanksgiving season

5. Location most commonly associated with the first pilgrim Thanksgiving celebration

6. The traditional Macy's parade travels through the streets of this city every year

10. Popular shopping bonanza on the day after the holiday

11. Candy sprinkling that you may find on your sweet potatoes

12. This spicy and sweet holiday pie is one of the best post-dinner treats

13. Many families participate in this fun, competitive pre-game football match

Down

1. President that declared Thanksgiving a national holiday during the Civil War

2. The Pilgrims celebrated for this long the first time around

7. Avoid the mall rush by participating in this recently started internet sale phenomenon

8. Ship that brought the original Thanksgiving celebrators to America

9. Bright red, tart fruit that is a turkey-topping essential

Answers from last week's crossword

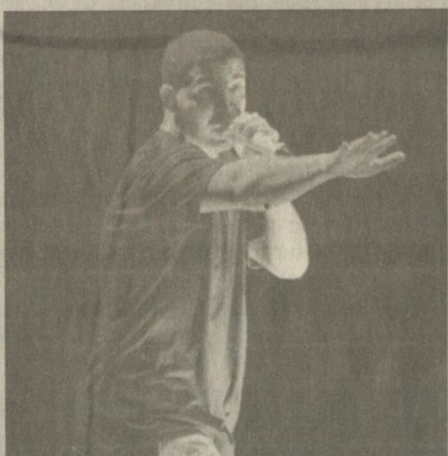
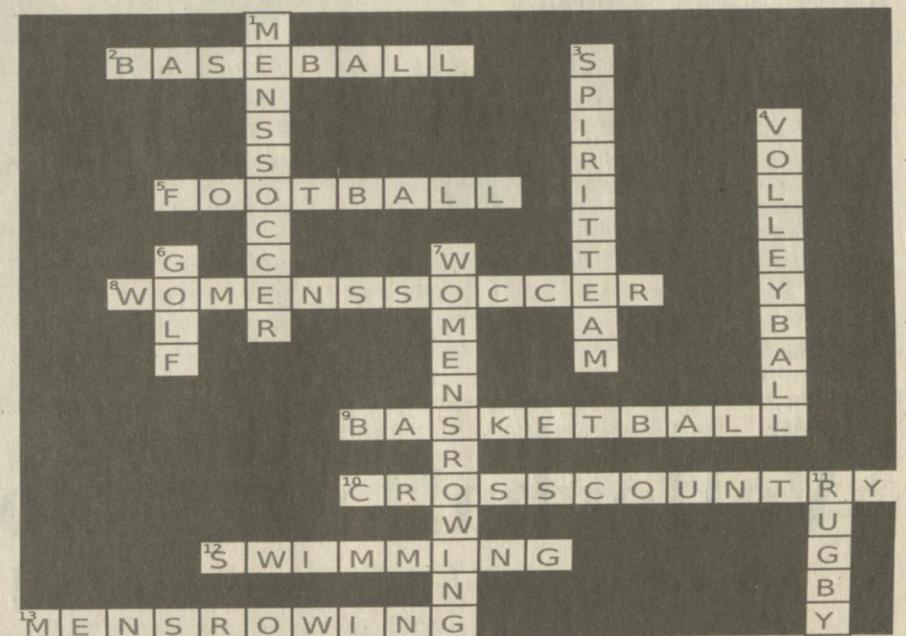


Image by Dany Capo/Wikimedia Commons

SUNDAY
NOVEMBER 24TH

VIEJAS ARENA @
AZTEC BOWL
SDSU

7:00P.M.

Drake, Miguel & Future

MONDAY
NOVEMBER 25TH

HOUSE OF BLUES
SAN DIEGO

6:00P.M.

30H13



Image by Matheus95/Wikimedia Commons

WHAT'S HAPPENING THIS WEEK?

Michael Bublé



Image by Flickrviewr/Wikimedia Commons

TUESDAY
NOVEMBER 26TH

VIEJAS ARENA @
AZTEC BOWL
SDSU

8:00P.M.

WEDNESDAY
NOVEMBER 27TH

THE GRIFFIN

9:00P.M.

Ryan Cabrera

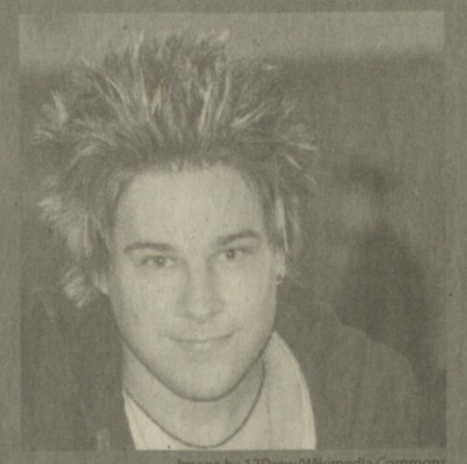


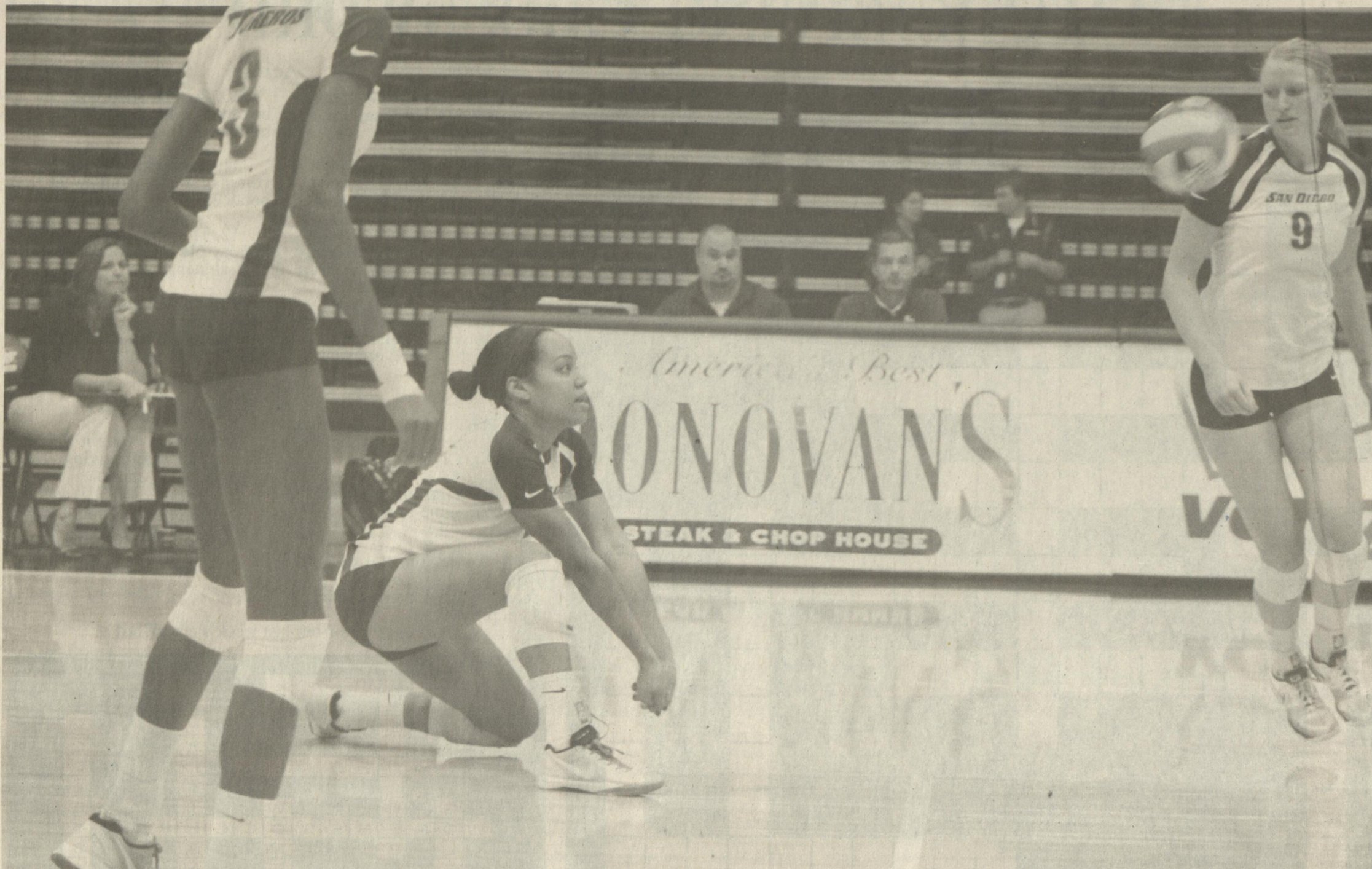
Image by 17Drew/Wikimedia Commons

SPORTS

EDITOR

Davis Jones
sports@usdvista.com

ASSISTANT EDITOR

Hunter Jameson
sports2@usdvista.com

Kevin Nelson/The Vista

Senior Taylor Hollins prepares to set an incoming serve during a game versus Gonzaga. The Toreros beat Gonzaga in 3 straight games to improve to 23-3 on the regular season and face #21 BYU to decide the WCC regular season title Saturday.

Volleyball seeks to continue 14 game win streak

Saturday's game vs. BYU will decide regular season champion

By Hunter Jameson
ASST. SPORTS EDITOR

The Torero Women's Volleyball team are currently on a 14-game winning streak and is wrapping up their regular season schedule this weekend. They have a crucial game at this Saturday, Nov. 23 at 1:00 p.m. in the Jenny Craig Pavillion against No. 21 Brigham Young University. With their last loss coming on Sept. 28 against the Saint Mary's College Gaels, USD looks to finish the season as WCC champions. After going undefeated in

October, they are currently tied for first with BYU and their game on Saturday will decide the champion. The team has created a slogan with a promotional video "#CagetheCougs" that is promoting the game. BYU beat the Toreros 3-0 in their matchup in Provo, UT on Sept. 20. Both teams are 15-2 in league, completely dominating the rest of the WCC.

During their 14 straight wins, they have only dropped six games, a remarkable feat in a competitive volleyball conference. Following their win against then No. 1 University of Southern California, the Toreros

went as high as No. 2 in the nation in the American Volleyball Coaches Association poll. They have moved around the top 10 all season and are now at No. 9 with just one game left in the regular season. The Toreros have been in the top 25 for 11 consecutive weeks.

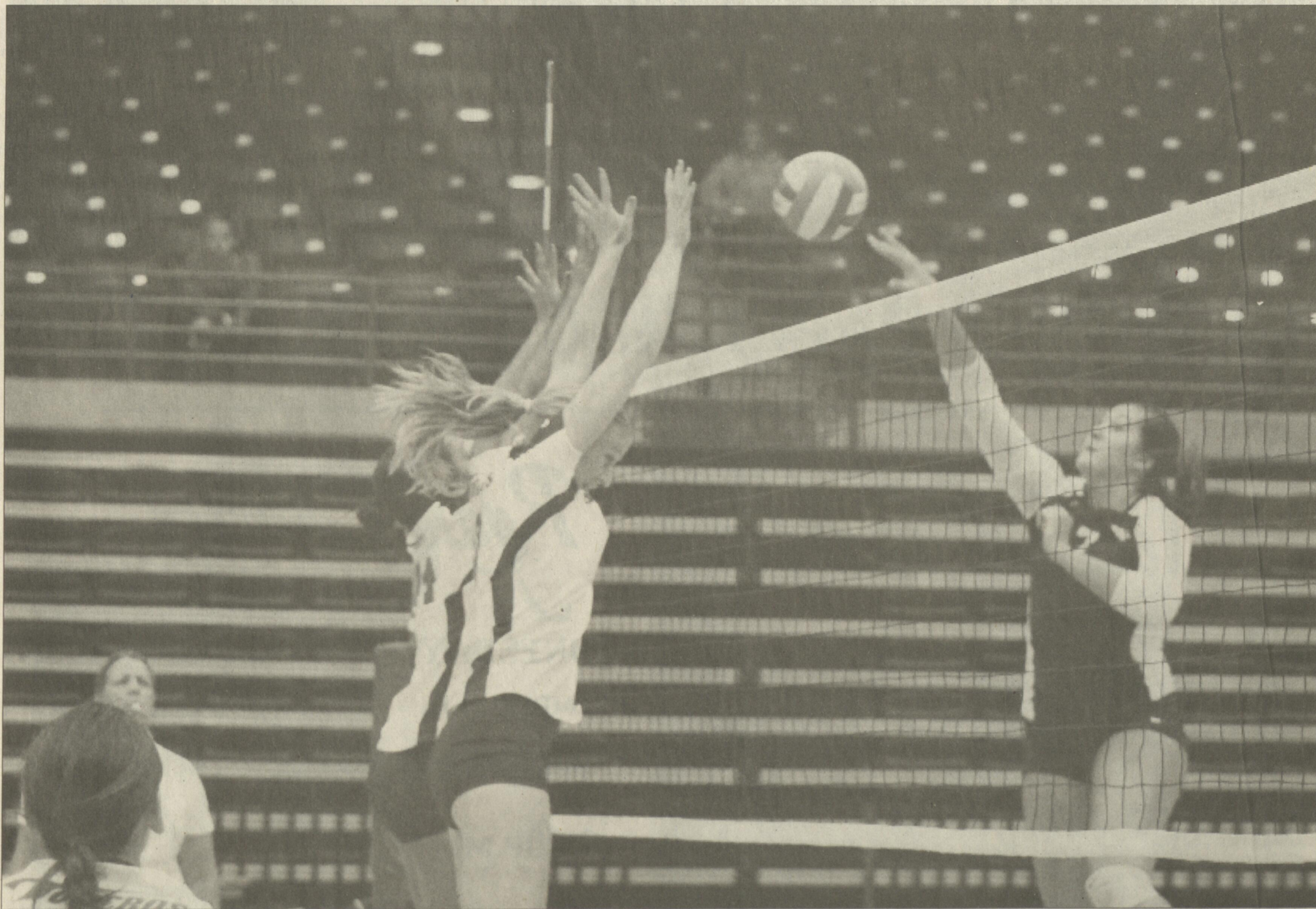
Senior Chloe Ferrari has been extraordinary all season, earning WCC player of the month for October, making it the second month in a row that she has been awarded this honor. Senior setter Rachel Alvey and junior outside hitters Alysia Brown and Sandra Lozic, have also been star

performers this season.

The Torero players have very noteworthy statistics that have carried them to such a high ranking. Ferrari leads all players with 286 kills, followed by Brown with 283 and Lozic with 265. Senior Katie Hoekman also has 256 kills and senior Taylor Hollins has 254. This depth in the roster has allowed all of the players to get enough rest during games while the level of play will remain at a top level. Junior setter Jianna Bonomi has 699 assists on the season followed by senior Rachel Alvey with 484.

With a 23-3 record overall, the

Toreros will be a strong candidate in the division one playoffs. They have played two of the No. 1 teams this season, the University of Texas-Austin and USC, both games occurring in September. The Toreros competed in both games and took down the USC Trojans. They lost to Texas 3-2 and have the ability to win. As the seniors close out their careers as Toreros, they will have a lot of motivation during these playoffs and it would come as no surprise if they made a run in the tournament. Keep an eye on this team as they continue into the postseason in the coming weeks.



Kevin Nelson/The Vista

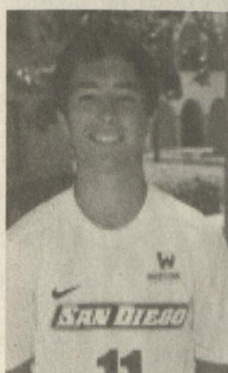
USD's Taylor Hollins and Katie Hoekman attempt to block a Gonzaga hitter.

Student athletes reveal the college sports experience

By Allison Heimlich
CONTRIBUTOR

The athletic culture in the United States has become widespread and continues to grow each day. According to the International Business Times, over 108 million Americans tuned into the NFL's Super Bowl XLVII between the Baltimore Ravens and the San Francisco 49ers. Even more prevalent in sports viewing was the 2012 London Olympics watched by more than 219.4 million Americans as reported by the Huffington Post.

With the growing popularity of sports such as football, basketball and soccer comes a higher demand



Sophomore Torrey DeArmas

for athletes in the college community. In some rural areas, particularly the Midwest and Southern United States, college athletics hold higher precedent over professional teams in the corresponding sport. Specifically

at the University of San Diego there are 17 Division I teams competing in the National Collegiate Athletic Association, or NCAA. In hopes for students to better grasp what life is like as a college athlete, three players at our school, junior basketball forward Katelyn McDaniel and junior shooting guard Johnny Dee, along with sophomore soccer center mid Torrey DeArmas, spoke about their experiences in their respective sports thus far.

Despite the obvious purpose of representing our school from an athletic standpoint, there is more to student athletes than agility and an athletic build. "Most of the time [the students] think we are just here for a free ride and don't care as much about our academics. Of the student athletes here

we have such a focus on academics... our sport is helping us go to school and represent the university so we can get a good education," McDaniel said.

Dee and DeArmas assert that although there are some students hesitant to give their approval, generally the student body is supportive of them. "The most important thing is that we did get into this school on our academics, not just athletics. We earned

"It's hard to find time and energy to study and be the best student you can be, but we try our best," DeArmas said.

our spot in this school," Dee said.

There are many responsibilities the athlete lifestyle requires such as practicing schedules that prevent them from taking certain classes or professors. Dee explained how the thirty to forty hours put in weekly is similar to having a job in college. "It's hard to find time and energy to study and be the best student you can be, but we try our best," DeArmas said.

Another struggle athletes face is balancing academics when they are on the road. There is an assumption that athletes are granted the privilege to postpone assignments and tests when they are away, but this is not always the case. "Plane rides are our best friends. We try to study during our down time. If we are missing a test or quiz one of our academic advisors or coaches has to proctor the test on the road," McDaniel said.

While competition is something athletes are accustomed to, embarking on planes and buses at times can be a hinderance to an athlete's ability to compete academically. Dee confesses of the tests he has taken away he has done poorly compared to those he took at the university. Since their schedule is set out beforehand, there is little athletes can do when games conflict with tests or other essential school responsibilities.

Athletes are also limited to the type of major they can pursue, as some require a considerable time

commitment with labs or outside research. Being a pre-med Neural Science major McDaniel has struggled before to balance basketball and her academic commitments.

Despite the degree of difficulty it takes for a student to balance athletics with academics, some continue to impress with their dedication to scholastic duties. "We have four engineers on our team who work non-

stop, even on the road, so I respect how disciplined they are," DeArmas said.

Though some burdens come with being a student athlete, the role definitely has advantages. McDaniel expressed how some are allotted scholarships simply for being on the team, but what is more rewarding is

their ability to represent the school to a significant extent. DeArmas added while the amount of travel can be burdensome, it is still looked upon as a considerable luxury and one not to be taken for granted.

Before becoming a part of a program athletes must contemplate where to play. McDaniel's love for the character of the coaching staff and team made it an easy decision for her to attend USD. For Dee the final selection required a little more contemplation as he turned down a scholarship to Portland State, and committed to USD as a walk on. Though it was tough for him to ask his parents to pay, he was confident it was the right decision to make.

Unsure of his competitive college

stance during high school, DeArmas finalized his selection after graduating. Though late, he ensured his confidence in making the correct choice. "I'm really happy with my decision to come here. We have a great soccer and academic program that help get you through your major," he said.

Transitioning to college is tough for most students, and for athletes there are also key differences between

college and high school athletics. Dee noted how everyone in college is recruited, so the level of competition increases drastically. "College is focused on athleticism where high school is more about technicality," said DeArmas. However, being a part of a unique group can make for a smoother transition since older students help make one feel more comfortable on campus.

USD is notorious for lacking school spirit, but to some's surprise the impact is not only on the school environment, but also on the athletes themselves. McDaniel explains how student support affects the game while DeArmas agreed that fan energy helps with the atmosphere, causing other teams to lose confidence if fans are in their faces.

Despite hope of gaining more support from the school community, athletes appreciate the existing support they have. "This year when I scored, little kids came up and wanted my autograph. It's really humbling. I never expected that anyone would want my autograph," said DeArmas. He also spoke about his grandpa, who proudly discusses DeArmas' soccer abilities among his friends.

At USD the encouragement amongst athletes is powerful as fellow players become one another's biggest fans when they make it a priority to attend one another's games. Considering the recent football

investigation, DeArmas sympathized as he spoke of the impact the matter has on the team. "I feel for the football players because it wasn't their fault, the players aren't the ones who issued the scholarships. It takes away from everything the players worked for," DeArmas said.

Athletics have not only been a main focus in athletes' previous years, but also influence their desire to have a future involvement in sports. All three discussed aspirations of playing

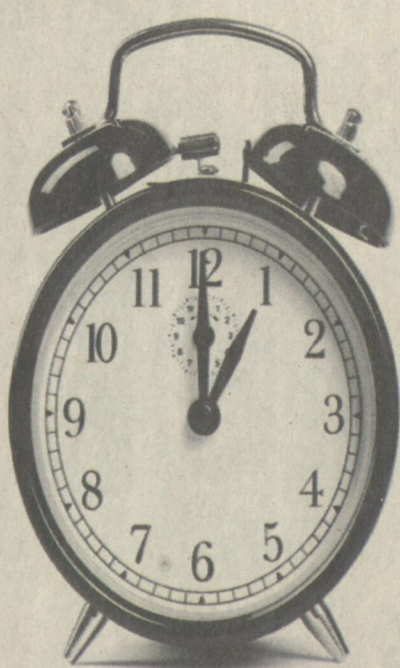
professionally and coaching after their time runs out as players to continue their engagement with the sport. "I want get into coaching to help young kids and impact them. I'm taking it one day at a time and seeing what God's plan is for me," Dee said.

Assuming the role of a student athlete, many learn from the experience and have advice to pass on to younger players in hopes of pursuing a college career in the future. "To be successful they should consider if it's a passion or just something they enjoy. What gets me through is my love for basketball," Dee said.

Undoubtedly students who serve their school as athletes gain benefits, however there are sacrifices that come with choosing that lifestyle. They face some of the same hardships of every college student. With time, the goal is that USD will grow into one which gives a little more support as far as school spirit and fan attendance at games go. Students must consider that an aspect of being a student athlete is being a student, here to put forth their best effort. With hope, they can gain something from what is the college experience.

Photos courtesy of USD Athletics

24 hours a day. 24 issues a year.



Writers needed!

managing@usdvista.com



ASSOCIATED
STUDENTS
UNIVERSITY OF SAN DIEGO

Perform a random
act of kindness and
pay it forward!

11.26.13

#USDPayItForward

PAY IT FORWARD DAY

Questions? Contact Coral Anderson at asvicepresident@sandiego.edu



The USD football team celebrates after defeating Drake 23-13 in the last game of the season Saturday. The Toreros finished 7-1 in the PFL and had an overall record of 8-3.

Davis Jones/The Vista

Football closes successful season against Drake

By Hunter Jameson
ASST. SPORTS EDITOR

The Torero football team had a very difficult week leading up to their regular season finale against the Drake University Bulldogs. After receiving an email that revealed the devastating news that USD football would not be able to go to playoffs due to financial aid rules, the student body came together to show their fellow Toreros support.

Head Coach Dale Lindsey said, "They were all upset on Thursday, and most of them I think momentarily went into practice and thought about their own misery and felt sorry for themselves, which, for a few minutes, they can do that. But we're still playing for the championship."

The Toreros had earned the at-large bid for the Football Championship Series playoffs, but could ultimately do nothing more than go out with a victory in front of their home crowd. With the largest student turnout of the season, the football team found motivation to finish the season strong. Despite the saddening news, Lindsey expressed that they still had much to play for in this last game.

"Maybe we can't get it on paper, but we know in our hearts and minds we can get it. And these guys picked themselves up off the ground and went to work and had themselves the best practice of the week."

The Bulldogs took an early lead

on a five-yard touchdown pass from junior quarterback Andy Rice to senior wide receiver Nick Rosa. While the remainder of the half was controlled by both defenses, the Toreros were able to score late in the second quarter. Senior quarterback Mason Mills hit junior wide receiver Brandon White for a one-yard touchdown. Sophomore kicker David Last missed the extra point, so the score at halftime was 7-6 in favor of the Bulldogs.

Lindsey knew that there would be a mix of emotions heading into the game, but was happy with his team's performance early in the game. "We had the same kind of practice on Friday. We had a very spirited practice on Friday. I think we were a little lethargic coming out. We played well defensively in the first series. I think it took them a quarter for these guys to get their bearings, but once they got their bearings, hey, they're like toreros of old. They went to work."

The third quarter was also very defense-oriented but USD was able to come up with three more points on a 35-yard field goal by Last. Heading into the fourth quarter, the Toreros held onto a 9-7 lead.

In the fourth quarter, Mills and his offensive weapons were able to do what they had done all season: score touchdowns. He connected with sophomore running back Bug Rivera for an 11-yard touchdown followed by a two-yard touchdown catch by junior Reggie Bell. The end of the game became very interesting when Rice

hit Rose for their second touchdown connection of the game, bringing Drake within ten points. Following a penalty on the first on-side kick attempt, Drake recovered the second attempt and got the ball with three minutes left.

The Torero defense was very impressive, and kept this intensity throughout the entire game taking the momentum away from Drake one last time and holding on to their lead for a final score of 23-13. The energy in Torero Stadium was apparent in the final plays of USD's season, and the students wanted to show their appreciation for all of the hard work put in throughout the entire year.

With about one minute left in the game, the student section moved from their traditional spot to the bottom of the larger side of the stadium in the hopes of storming the field. After some pressure from security, it was decided that the players deserved this moment and the students were allowed to run on the field after time expired. They celebrated a successful season with the team and coaches, jumping up and down showing their Torero pride. As crowd of people chanted "USD", there was this feeling of community that lightened the disappointment of not being able to go to the playoffs.

Mason Mills had another efficient game at quarterback, going 29-47 for 287 yards and three touchdowns. Reggie Bell caught seven of those passes and Brandon White had six, leading the way for all Torero receivers. Senior wide receiver Sam Hoekstra

was a playmaker on special teams, taking two kickoff returns for 33 yards and four punt returns for 57 yards.

The defense did very well as a unit this game, but certain players led the charge. Junior defensive back Yogi Hale had a few vicious hits on Drake receivers that earned cheers from the crowd; he finished with seven tackles. Senior defensive end Steve Gargiulo had eight tackles, two and a half sacks, five tackles for loss, one forced fumble and one quarterback hurry. Senior captain Robbie Beathard contributed seven tackles in his final game. Senior defensive end Blake Oliaro was causing problems for the Bulldog offense all game having four tackles, one sack and two hurries.

Rice was also very impressive for Drake, going 22-33 for 194 yards and two touchdowns, both to receiver Nick Rosa. Rosa finished with seven catches for 82 yards. On defense, junior linebacker John Hugunin had 10 tackles.

The final statistics for several Torero players put them among the best in the league and some even in school history. Mills finished his senior season 256-388 for 3,463 yards and 35 touchdowns, ending arguably the best career of any quarterback in USD history. He leaves USD as the all-time leader and second in PFL history in passing yards with 11,099. He is also the all-time leader in completions at USD with 887. His 95 touchdown passes and 66.3 completion percentage rank second to Josh Johnson in USD

history. The running game was also impressive this season, with senior Joe Ferguson leading the way with 905 yards and six touchdowns. Junior safety Matt Miller led the team in tackles with 90.

This concludes Dale Lindsey's first season as head coach of Torero football. He was able to guide the team to an 8-3 final record and finish atop the Pioneer Football League standings at 7-1, earning the at-large playoff bid.

FOOTBALL SENIORS

WR Sam Hoekstra
RB Montell Allen
DB Tyler Barclay
LB Zach Devaney
QB Mason Mills
WR Robbie Beyer
DE Blake Oliaro
RB Kenn James
RB Joe Ferguson
S Robbie Beathard
FB Lawrence Larivee
DT Quintin Brown
TE Thomas Cobbs
LB Ryan Downing
LB Michael Ruffino
OL Cody Tescher
OL Bryan Amidon
TE Andrew McKiel
TE Matt Guillaume
DE Steve Gargiulo
OL Kenden Blake



Kevin Nelson/The Vista